

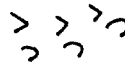
BRAVADE

Origin: Bravade was created rather recently. The atmosphere of music and movement, however, reminds us of medieval farmer-dances

Meter: 4/4 (♩ ♩ ♩)

Introduction: 4 measures

Starting Position: Circle of couples
 All facing CCW, V position
 Woman right, man left



Ms Ct Dir Steps

Part A

- 1-2 → Make 4 steps LOD, start outside ft
- 3 ↻ Face your partner, join both hands. Make a set CCW
- 4 Make a set CW
- 5-6 → V position, Repeat ms 1-2
- 7-8 Lift V into arch; Make half turn back-to-back, going underneath the arch
Use 3 steps + touch
- 9-16 ← Change hands; Repeat ms 1-8 opposite ftwrk + directions

Part B

- 1-2 ↑ Make 4 gallop steps into the centre (man starts L, woman starts R)
- 3-4 ↓ Make 4 gallop steps back to circle line, opposite ftwrk
- 5-8 → Make 4 polka steps
- 9-12 Repeat Part B ms 1-4
- 13-14 Make 2 polka steps
- 15-16 Man; Make 4 walking steps (L R L R), LOD
Woman; Make a little cirkel CW (R L R L)
 Because of this last action, one changes partner every complete dance sequence. Men are moving LOD, women are moving RLOD.

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