

3  
BRANDISWALZER  
Swiss Folk Dance  
Record FOLK DANCER MH 1113

# Brandiswalzer

Introduced in the United States by Jane Farwell who learned it in Switzerland from Louise Huggler. A Swisstyle waltz should be used throughout the dance.

**FORMATION:** Couples in a double circle, ladies to Right of Man all facing counterclockwise. Remember to keep free hands on the hips whenever they are free.

**PART 1:** Inside hands joined, start on outside foot (Man's Left, Lady's Right) and take 2 waltz steps forward. Turn inwards (Man to Right, Ladies Left) changing hands and face opposite direction and do 2 waltz steps backwards still in a counterclockwise direction. Take SHOULDER-WAIST position and do 4 waltz steps around the ring. REPEAT all of part 1.

**PART 2:** Face partner, join two hands. Step swing counterclockwise (Man step on Left foot, lady on Right); step swing clockwise (Man steps on Right foot, Lady on Left). Drop hands and both take 2 waltz steps as they make one complete turn away from each other moving around the ring, Man to Left, Lady to Right. (Hands on hips). Take BALLROOM POSITION and do 4 waltz steps. REPEAT all of part 2.

**PART 3:** Join inside hands, face counterclockwise. Take 3 step-swings forward rising up on foot on the floor, do not hop. Start on outside foot. For the 4th one, instead of a step-swing, the man takes a waltz step in place as the Lady Twirls under joined hands with one waltz step, turning to her Right, away from her partner. Take SHOULDER-WAIST position and do 4 waltz steps. REPEAT all of part 3.

**PART 4:** Take BALLROOM POSITION and waltz around 6 steps. Then the man takes his Left hand, which is holding the Lady's Right hand and places it behind her back. There he changes hands with Lady so that he is now holding her Right hand with his Right hand.

He twirls her out away from him, towards the wall. Then quickly change hands so that he once more is holding her Right hand in his Left hand and brings her towards him with another waltz step into ballroom position.

REPEAT all of Part 4. T

The 4th figure is particularly graceful if dancers time the twirl-out and back just right so they can go into a repeat of the figure without losing a step. In teaching the dance, practise the twirl out carefully first before doing the preceding 6 waltz steps. Dancers can get hands ready on the 5th and 6th waltz step.

BE SURE to call to the dancers attention that the position of the hands alternates in each figure: Shoulder-waist; ballroom; shoulder-waist; ballroom.

DANCE DIRECTIONS: Folk Dance House, 108 W 16 Street, New York City-11  
Write POBox 201, Flushing NY for brochure of activities and other data.