

**BOURREE A SEPT SAUTS**

Quadrette (a 2 couple dance)  
Berry, France

Uni-Disc 45-280

As learned from Germain & Louise  
Hebert

Two couples, lady on man's right, both facing opposites. Hands joined shoulder high.

BARS

1-8 Introduction

FIGURE I

Avant-deux

- 1-2 All beginning L, 4 walking steps, couple 1 back, 2 forward
- 3-4 Reverse
- 5-8 Repeat bars 1-4

Croisements (drop hands)

- 1-2 Beginning L, 7 stamps in place
- 3-4 Change places with opposite, passing right shoulder, 4 walking steps, and turn  $\frac{1}{4}$  to face partner
- 5-8 Repeat bars 1-4, but begin with R, and change places with partner
- 9-16 Repeat bars 1-8, to end in original places

FIGURE II LA BOUTONNIERE ( THE BUTTONHOLE)

Avant-deux

- 1-8 Repeat as in Avant-deux, FIGURE I, but use forward and back chassé steps: step L, close R with instep near L heel, moving forward or back

Croisements

- 1-16 Repeat croisements as in FIGURE I, but use 2 two-steps in place of 4 walking steps on each crossing

FIGURE III LA TIRETTE

Avant-deux (Hold both hands with opposite)

- 1-2 All beginning L, man moves forward with 2 two-steps, pushing opposite lady backwards
- 3-4 Reverse
- 5-8 Repeat bars 1-4

(over)

BOURREE A SEPT SAUTS (cont.)

(FIGURE III cont.)

Croisements

- 1-2 All beginning L, men stamp 7 in place while ladies change places passing R shoulder, 4 walking steps
- 3-4 Men change places with new lady on their right by right hand, 4 walking steps
- 5-16 Repeat three times to end in original places.

FIGURE IV LA MOUTONNIERE

Croisements

- 1-4 Beginning L, men change places with each other, passing right shoulder, with 4 skipping steps, and repeat to home, 4 skipping steps. Meanwhile, ladies wait one bar and then do the same, crossing center just after the men each time
- 5-8 Repeat bars 1-4

Avant-deux

- 1-2 As ladies finish their last crossing, men move toward each other 7 stamping steps, beginning L
- 3-4 Ladies repeat men's movement of bars 1-2, while men back in to place with 4 walking steps
- 5-6 Repeat bars 1-2, ladies backing up, 4 walking steps
- 7-8 Repeat bars 3-4
- 9-16 Repeat bars 1-8, ladies moving back to begin, and ending with the last forward movement.

REPEAT THE AVANT-DEUX, FIGURE I

~~THE~~ WORDS: J'ai vu le loup, le renard et la belette  
J'ai vu le loup, le renard danser.  
J'les ai vu taper du pied  
J'ai vu le loup, l'renard, la b'lette  
J'les ai vu taper du pied  
J'ai vu le loup, le renard danser.

REPEAT

(I saw the wolf, the fox, the weasel  
I saw the wolf, the fox dancing.

REPEAT

I saw them stamping their feet  
I saw the wolf, the fox, the weasel  
I saw them stamping their feet  
I saw the wolf, the fox dancing.)