

BOSTON TWO-STEP

Formation: Couples in side-by-side position, facing CCW inside hands joined.

Steps: Steps described are for man, lady to use opposite footwork.

Figure 1

1. Balance away (LRL), balance together (RLR)
Walk forward LOD 2 steps (L,R), turn on 3rd step (L) to face CW and touch right foot next to left foot.
2. Repeat above measure in opposite direction and with opposite footwork. End up facing partner, take both hands.
3. Balance to left (LRL), balance to right (RLR) take two draw-steps to left.
4. Take closed ballroom position, do 4 turning 2-steps turning clockwise 2 turns.

Figure 2

1. Balance away (LRL), balance together (RLR)
Cross over with 4 steps (L,R,L,R), lady crosses in front.
2. Balance together (LRL), balance away (RLR)
Walk backwards 4 steps (L,R,L,R) and face partner.
3. Balance to left (LRL), balance to right (RLR)
Cross over with 4 steps (L,R,L,R), lady goes under man's right arm, both end up facing on opposite side.
4. Take closed ballroom position, do 4 turning 2-steps turning clockwise 2 turns.

Figure 3

- 1 Hop on R foot and touch L foot forward, hop on R foot and touch L foot to side, hop on R foot and touch L foot in back, swing L foot straight through to front. Walk forward 2 steps (L,R), turn on 3rd step (L) to face CW and touch right foot next to left foot.
2. Repeat above measure in opposite direction and with opposite footwork. End up facing partner, take both hands.
3. Balance to left (LRL), balance to right (RLR), take 2 draw-steps to left.
4. Take closed ballroom position, do 4 turning 2-steps turning clockwise 2 turns.