

THE BOSSA NOVA

Choreography: Bob & Lil Wurth, North Hollywood, California  
Record: Columbia #4-42661 "Blame It On the Bossa Nova", Eydie Gorme  
Position: Open facing (LOD for M)  
Footwork: Opposite.

Measures

INTRODUCTION

WAIT 4 measures - Turn away 4 steps - M L (W R) then 4 steps together to CLOSED position.

NOTE: May be done without body contact.

DANCE

1 - 4

SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH; SIDE, CLOSE, SIDE, TOUCH;

Toward COH (M's L and W's R ft) Step to side on L close R to L then to side on L; Start M's R toward wall step to side on R, close L then to side on R; Then repeat going to the L AND THEN TO THE R.

5 - 8

FORWARD TWO-STEP; BACK TWO-STEP; FORWARD TWO-STEP; BACK TWO-STEP;

Toward LOD start M's L foot do a step close step; Star M's R foot do a back close step; Then repeat going FORWARD AND BACK.

9 -12

STEP FORWARD L, -, POINT FORWARD R, -; STEP BACK R, -, POINT BACK L, -; STEP FORWARD L, -, POINT FORWARD R, -; STEP BACK R, -, POINT BACK L, -;

Step forward in LOD on L and point forward R (W steps back R point L back); In RLOD step back R, point L back (W steps forward L point R forward); Repeat step forward L point R; Step back R point back L;

13-16

STEP FORWARD, POINT, SIDE, -; CROSS, POINT, -; CROSS, POINT, -; CROSS, STEP, STEP;

Step forward L point to side with R (W toward wall); Cross R over L, point L to side; (toward COH) (W XIB), Cross L over R, point R to side; (toward wall) Cross R over L (to COH); Then a quick step, step, (L,R,) in place;

SEQUENCE: GOES THRU 5 ½ TIMES, THEN

TAG:

Repeat INTRODUCTION, Point toward wall, M's R and W's L.