

# Bosmat

(Bohs-maht)= Girl's name

**Formation:** Lines; bent elbow, hands joined, arms L over R

**Introduction:** short 3 cts

**(CHORUS)** Face ctr, R free

2x  $\left[ \begin{array}{l} 7 \text{ qk side steps to R} \\ \text{tch L-step L, tch R-step R} \\ \text{yemenite L, hop bk on L (chug), bk R, bk L} \\ \text{step R-hop, step L-hop} \end{array} \right.$

**Figure 1:** Face ctr, R free

a) into ctr: tch R heel fwd, chug, two-step R  
tch L heel fwd, chug, two-step L  
tch R heel fwd, chug, two-step R

turn L: with 4 bouncy walking steps (L,R,L,R)

b) away from ctr: repeat Figure 1a (starting with tch L heel)

**(CHORUS)** repeats

**Figure 2:** Face ctr, R free

4x  $\left[ \begin{array}{l} \text{cross R, cross L, hop L-step R-step L} \\ \text{q q q- q- s} \\ \text{STAMP R (diag R), STAMP R (turn diag L)-HOP (pivot L as kick R bk)} \\ \text{s s -q} \end{array} \right.$

(Dance description "cues" presented by:  
Sheila Sharpe, Denver, Colorado 11/96)

(Dance alternates CHORUS, FIG 1, CHORUS, FIG 2.... 3 times total)