

Bosarka (Serbian line dance)

Formation: Short lines of dancers using belt hold, R arm under, L arm over.

Background notes - this member of the "cacak" family of dances comes from East Serbia. It is also known as Basara.

- Meas. 1 Step R with R ft (ct 1); step L ft across in front (ct 2).  
2 Same as meas. 1.  
3 Moving diagonally fwd/R (northeast), step lightly RLR (cts 1 and 2).  
4 Step diagonally back/L (southwest) with Lft (ct 1), hop on Lft, swinging R ft alightly across (ct 2).  
5 Step diagonally fwd/R (northeast) with R ft, at same time bringing R shoulder a bit forward (ct 1); slight hop on R ft - do not bring L ft up to R ft (ct 2).  
6 Two steps striaght back from center (south), LR (cts 1, 2)  
7 Three light steps in place, LRL (cts 1 and 2).  
8-10 Same as 5-7.

Note: During measures 5-10 dancers move gradually to the right.