

# BOSANSKA TRESENICA

BOSANSKA TRESENICA Bosnia and Herzegovina

Pronounced: BOH-sahns-kah Tray-SAHN-ee-tsah  
Meaning: Shaking dance from Bosnia  
Record: Yugoslavia Dance & Song, LP MGT 101, Sd A, Bd 2  
Meter: 2/4  
Formation: Dancers arranged in radial lines from ctr (like spokes of a wheel), side by side, facing L (RLOD). Any number in a line, mixed M & W. No hold. M arms up, elbows bent, palms half-turned out. W hands on waist, palms out. Wt on L.

## Meas

### FIGURE

Introduction: 6 Meas.

#### I

- 1 Small step fwd on R, moving RLOD (ct 1). Bounce twice on R, touching L heel in front of R toe (2-&).
- 2 Rpt Meas 1, rev ftwk.
- 3-22 Rpt Meas 1-2, 10X (11 in all).

#### II

- 1 Continue to face L, moving sdwd R toward ctr. Small step on R ft to R (1). Cross and step on L ft behind R (1&). Repeat for cts 2 and 2&.
- 2-4 Rpt Meas 1-3, FIG I, in place.
- 5-8 Rpt Meas 1-4, rev dir and ftwk.
- 9-16 Rpt Meas 1-8.
- 17-20 Rpt Meas 1-4.

#### III

- 1 Beg L, 4 small stamping steps, moving R LOD (cts 1-&-2-&).
- 2 Small stamping step fwd L (1). Closing R ft to L, bounce twice on both ft (2-&).
- 3 Rpt Meas 2, rev ftwk.
- 4 Rpt Meas 2.
- 5-20 Rpt Meas 1-4, 4 X (5 in all).

#### IV

- 1 Step fwd (RLOD) on R ft (1). Bounce twice on R, keeping ball of L ft on floor (cts 2-&).
- 2 Step bwd on L ft in place (1). Close R ft to L and bounce twice on both ft (cts 2-&).
- 3-4 Rpt Meas 1-2, rev ftwk.
- 5-8 Rpt Meas 1-4.

Miami Valley Folk Dancers  
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- V
- 1 Step <sup>V</sup> fwd on R ft, bringing L heel to touch in front of R toe (ct 1). Bounce twice on R (cts 2-&).
  - 2 Step L ft in place, bringing R toe to touch behind L heel (ct 1). Bounce twice on L (cts 2-&).
  - 3 Step bwd on R ft, L heel touching in front of R toe (ct 1). Bounce twice on R (cts 2-&).
  - 4 Step bwd on L ft. R heel touching in front of L toe (ct 1). Bounce twice on L (cts 2-&).
- 5-14 Rpt Meas 1-4, 5 X (6 in all).
- 95-188 Rpt FIGS I - V.
- 189-210 Rpt FIG I.

Described by John Wagner