

BUMERANG (Boomerang)

Dance: Helga Preuß 1993

Music: Martin Ströfer

Meter: 2/4
Steps: Step-close steps, walking, Pivot and Polka steps
Formation: Any number of couples side-by-side around the circle. Inside hands joined.

Chorus
Meas. 1 - 2 Beginning outside feet, couples walk fwd four steps. Men lift right arm and women, turning toward their partner, pass under the raised arm to the man
3 - 8 behind. She turn with him by the left hand once around and then turns original partner by the right. Each turn takes four steps.
1 - 8 Repeat meas. 1- 8 as above.

Figure I

Meas. 9 - 12 All face center and join hands. All forward to center with four steps and the same back.
13-16 Repeat meas. 9 -12.

Chorus

Meas. 1 - 8 Repeat Chorus

Figure II

Meas. 9 -12 Women four steps to center and back.
13-16 Men do the same.

Chorus

Meas. 1 - 8 Repeat Chorus

Figure III

Meas. 9 -12 Women four steps to center and four steps diag. left backward, ending on partners LEFT side.
13-16 Men four steps to center and four steps diag. left backward, ending on partners LEFT side.

Chorus

Meas. 1 - 8 Repeat Chorus

Figure IV

Meas. 9 - 16 Diamond: women with four steps diag. left toward center. At the same time men diagonally right backwards.
Women diagonally left backwards and men diag. right forward. Both are now side by side in exchanged positions.
Repeat pattern with men going diag. left forward and women going diag. right backward.
Women go now diag. right forward and men diag. left backward.
They are again side by side, each in his/her proper place.