

## The Bonny Cuckoo

Longways set for four couples

**Author:** Gail Ticknor  
**Dance Source:** *Gail's Maggots* (1996);  
*Legacy* (Allison Thompson, 2002);  
*Dances for Volume 2* (Cornelius & Attanasio, 2008)  
**Music Title:** *Sheebeg and Sheemore* [or *Siobeg, Siomor*] (Turlough O'Carolan, 1670-1738)  
**Length/Meter/Key:** 4 x 32 bars AB; 3/4-waltz; D  
**Music Source:** same; *English Country Dance Tunes Vol. 1* (Peter Barnes, 1995)  
**Recorded Music:** *Vol. 2 – More Favorites from Boston Centre* (Bare Necessities, 1999)

- A 1-4 1s lead down past 3s and cast up to 2<sup>nd</sup> place, 2s moving up on last 2 bars.  
5-8 1s change places giving right hand and face down, then change places with neighbor (3s) giving left hand.  
9-16 Repeat, with 4s leading up to start: lead up past two; cast down around one (*1s moving down*); change with partner by right and face down; change with neighbor (3s) by left; join hands in ring.
- B 1-4 Circle left.  
5-8 All balance in and out, then women balance in and out moving one place to right **WHILE** men balance **out** and in moving one place to **left**.  
9-12 Circle right.  
13-16 All balance in and out (*pulling into lines across from partner on the balance out*), then two-hand turn with partner to own side (*turn halfway for new 1s and 3s, once for new 2s and 4s*).
- Ending: 2, 3, 4, 1, all proper repeat three more times for once through the dance*
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## Christina

Longways duple minor, improper

**Author:** Naomi Alexander  
**Dance Source:** *Stafford Ruby Collection* (1992) ;  
*Dances for Volume 3* (Cornelius & Attanasio, 2009)  
**Music Title:** *Christina* (Naomi Alexander)  
**Length/Meter/Key:** 32 bars AABB; 2/2; F  
**Music Source:** same; *English Country Dance Tunes Vol. 1* (Peter Barnes, 1995)  
**Recorded Music:** *Vol. 3 – Simple Pleasures* (Bare Necessities, 2000)

- A1 1-4 Facing partner, set right and left, then turn single right.  
5-8 Partners right-hand turn once around.
- A2 1-4 Neighbors left-hand turn once around.  
5-8 Facing neighbor, set right and left, then turn single.
- B1 1-4 All circle left halfway (*2 bars*), then neighbors fall back (*2 bars*).  
5-8 Right and left two changes, partners giving right hands to start. *to original place*
- B2 1-4 Partners poussette halfway to progressed places, men moving forward to start.  
5-8 1s lead up through 2s and cast back.