

RINCE MÓR NA TINE—BONFIRE DANCE

This is a Round Dance in Reel Time for any number of couples, but preferably not fewer than six. It is supposed, traditionally, to have been danced around the Bonfire on St. John's Eve.

Formation: All stand in ring, facing centre, ladies on right of partners.

A. Ar Aghaidh is Ar gCúl. Advance and Retire.

All join hands and advance gradually towards centre with Promenade Step [4 bars]. All retire to places [4 bars]. 8 bars

B. Céim an Fhainne. Rings.

Still holding hands all side-step anticlockwise, finishing with two short "threes" [4 bars]. Side-step back to places, finishing as before [4 bars]. 8 bars

C. Repeat A.

8 bars

D. Repeat B, but this time all side-step clockwise and back to places. On the last "three" partners turn to face each other.

8 bars

E. Isteach is Amach. Side-step In and Out.

From this new position, all dance side-step to their right—that is, the ladies towards the centre and the gents outwards. Without doing "threes," all side-step back to places. 4 bars

F. Uillinn in Uillinn. Link Arms.

Linking right arms, partners dance two "threes" clockwise, to partner's place. Release arms. Link left arms and return to face each other as before. 4 bars

G. Repeat E, except that this time the gents side-step towards centre and ladies outwards.

H. Repeat F, except that left arms are linked first and then right. All finish facing centre of ring.

1. An Rós. The Rose.

The ladies advance **slowly** towards the centre with Promenade Step for 4 bars, taking hands in a ring on the fourth "three." They now sidestep anticlockwise, and on the two "threes" they turn right to face outwards, rejoin-

ing hands in "back to back" circle [4 bars]. Side-step clockwise, finishing with two short "threes." During this 12 bars the gents have remained stationary with left hand on hip and right toe pointed slightly forward. Ladies now advance towards partners, both taking right hands and turn to finish in original positions [4 bars]. 16 bars

While ladies remain stationary, with left hands on hips and right toes forward, the gents perform the Rose, but in the ring they side-step clockwise first. 16 bars

J. Lusacadh agus Malartú. Swing and Exchange Partners.

Partners now take crossed hands and swing slowly for 4 bars to exchange places. (Lady is now left of partner in ring.) Partners bow to each other [1 bar]; turn to face new partner [1 bar]; bow to new partner [1 bar]; face in and all take hands, ready to recommence dance. 8 bars

The dance may be repeated as often as desired, each lady passing on one place further to the left, while each gent passes to the right.