

EL BOLONCHON

An Indian dance of Mexico
Record Folk Dancer MH 1094

Taught by Nelda Guerrero Lindsay

Formation - Double circle partners facing, or two lines as in a longways set.

- PART 1: Step, step, step, hop. Gent starts back on R foot, goes backward: Step R, step L, step R, hop r-fwd; step L, step R, step L, hop l. Repeat 3 times. Man has hat in hand, waves it back when he goes back and fwd. when he goes fwd. Lady goes left then right in LOD. To left with right ft; step, step, step, hop ($\frac{1}{2}$ turn) step, step, step, hop($\frac{1}{2}$ turn).
- PART 2: Waltz in place and clap. Hat on head, facing partners and close together; 16 waltz steps in place starting on R foot, clapping alternately to R and L on first count of measure. 16 waltz steps: Lady turns back to partner and circles first to R, then L. Gent follows, clapping continues.
- PART 3: Back, back, turn, fwd., fwd. (Man holds hat over heart). L shoulder towards partner, step back R, step back L, turn L, step fwd. R, step fwd. L (all in same LOD) Repeat. Step back R, step back L, turn R, step R, step L (in same LOD) Repeat 4 times.
- PART 4: Repeat first step. Ladies do same as in part 1, men do same as ladies starting to left with right foot, hat in hand waving in figure 8 motion.
- PART 5: Repeat Part 2.
- PART 6: ("D") part of music. "Borrachito" (Drunkard's step) Man; step fwd. L, side R, close L, (as in box waltz). Then back R, side L, close R....do 4 of these steps. Lady: Stamps on R heel 3 times, then on L heel 3 times, etc., as though she were angry with man for getting "Borrachito."

Exit with schottisch step, side-by-side with arm around partner's back.