

GUADALQUIVIR (Bolivian Carnavalito)

Presented by Laura Zanzi De Chavarria at Maine Folk Dance Camp 1977.

The Carnavalito, together with the Takirari and the Cueca are the most popular of the dances of the Bolivian folklore. It is danced at every festivity and especially, as its name suggests, during the Carnival festivities.

FORMATION: Dancers are in a long line (or broken circle); leader makes a serpentine figure during the first step, leads line into a circle (broken) during the second step.

Step 1: A Schottische step: Step, step, step, hop (R,L,R, hop).
On first schottische step, bend forward, on second schottische step straighten body and continue alternating.

Step 2: Step, hop, step, hop, etc. (these are big steps), Keep body straight.

COSTUMES: Woman wears a brightly colored striped skirt, a long sleeved blouse, or vest, with short peplum of a solid color, or a short sleeved white blouse. A circular fringed cape or shawl, a narrow brimmed Derby type hat worn over a handkerchief tied under the chin. This dance is done in bare feet, or with "ojotas" (sandals worn by the Indians).

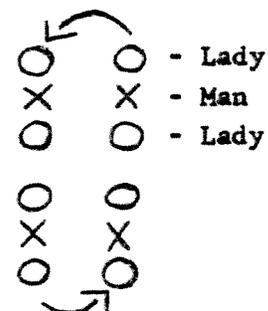
Man wears light colored trousers, rather wide, with a cuff at the ankle, a rather short poncho, a pointed knitted cap of bright colors with ear-flaps. They are bare footed, or with ojotas (a sort of sandal with two straps that go between the first and second toes.)

JERRY'S JIG (Contra)

FORMATION: "Tri-contra" style, i.e., one man between two ladies for any number of sets.

MUSIC: Any jig.

<u>Counts</u>	<u>Description</u>
8	1. Forward six and back
8	2. Ladies do si do (across)
8	3. Men walk down the inside
8	4. Men walk up the outside (Returning to same position that they left)
8	5. Forward six and back
8	6. Men do si do
4	7. Allemande left corner
4	Allemande right partner
8	8. Swing Corner



CALLER'S NOTES: a. Woman on man's Right is his partner.

b. Woman on man's Left is his corner.

c. Progression occurs when men swing corner women. At that time woman from extreme Right end of each line crosses over to become the corner of the man on that side. (See diagram) At the same time each man must reach out for his new corner. The call is: "Swing your corner, cross at the ends. Regroup." Progression is counter clockwise. Same two men always stand facing one another when dance starts.