

BOIEREASCA (Romanian)
(Boh-yehr-yah-ska)

Music:

Formation: Hands joined at shoulder height in circle.

- Meas. 1 Step L ft slightly L; point R ft in front of L ft.
2 Step R ft slight R; point L ft in front of R ft.
3-4 Moving diagonally forward/R, take three steps L-R-L.
5 Step slightly back on R ft.
6 Step slightly forward on L ft.
7-8 Moving diagonally back/R, take three steps R-L-R, finishing with a point
of L ft in front of R ft.

SARBA IN TREI CIOCANE (Romanian)
(Ser-ba 'n tray cho-kah-neh)

Music:

Basic Step:

- Meas. 1 Step R ft to R; step L ft in back of R ft.
2 Step R ft to R, swaying in this direction, L ft kicks slightly to L.
3 Step L ft to L, swaying in this direction, R ft kicks slightly to R.

Figure 1

Upbeat: Scuff R ft once to R.

- Meas. 1 Stamp onto R ft, moving R. (The combination of the upbeat and this stamp
make a double stamp); step L ft behind R ft.
2 Step R ft to R; on last beat scuff L heel in place, turning body slightly
to L.
3. Stamp L ft in place; on last beat scuff R ft to R as in upbeat.

Figure 2 (Stamps) Shee la dryahpta seh dehm oo-neh!

- Meas. 1-2 Moving R, step R ft, L ft behind R ft, R ft again, and swing L ft up in
front of R.
3 Stamp L ft once in place.
4-5 Moving L, step L ft, R ft behind L ft, L ft again, and swing R ft up in
front of L.

Figure 3 Sah doos oo-neh, my sunt doe-eh!

Same as Figure 2, but with two stamps of L ft instead of one.

Figure 4 Sow doos doe-eh, my sunt tray, sheen je-noon-keh dakeh vray!

Same as Figure 2, but with three stamps of L ft instead of one, followed
by a quick kneel on L knee (for boys); girls do an additional stamp
as boys kneel.