

WORDLTONE RECORDS --- WT 10015

BOI TAMA - Israeli circle dance. composed by: Danny Uziel
Formation: Circle, hands held down. Meter: 4/4.

<u>Meas</u>	<u>Pattern</u>
1	Facing CCW, three steps fwd in LOD, R. L, R (1,2,3). Step back in RLOD on L, keeping R in place (4).
2	Place R heel on floor (1). Step on R ball of ft, slight bending action (&). Step on L fwd (2). Step on R back in RLOD (3). Step on L back in RLOD (4).
3-4	Repeat action of meas 1-2.
5	Face ctr. Touch R toe behind L (1). Brush R toe behind L (2). Swing R around in front of L (&). Place R heel on floor in front of L (3). Step on R in place (4).
6	Reverse footwork of meas. 5. starting with L toe behind R.
7	Step in to ctr on right diagonal, stepping on R (1). Close L to R, bending both knees (2). Straighten knees (&). Bend both knees and rotate knees in CCW rotation (3). Straighten knees (&). Bend both knees (4). Straighten both knees (&).
8	Step in twd ctr on L diagonal, stepping on L (1). Close R to L, bending both knees (2). Straighten both knees (&). Bend both knees and rotate knees in CW rotation (3). Straightn knees (&). Bend both knees (4). Straighten knees (&).
9	Turn out from ctr, 3 steps. R. L. R (1.2,3). Cross L over R touching L heel (4).
10	Still turning out from ctr, take 3 steps. L. R. L (1.2,3). Cross R over L touching R heel (4).
