

BOI NIVRACH
(Let's Run Away)

Dance: Dudu Barzially
Music: Bulgarian **Lyrics/Composer:** Eyal Golan
Meter: 4/4
Formation: Couple face to face with M's back twd center. Opp. footwork for M & W. M's step is described.

PART I – Face partner with both hands joined. M's back twd center.

1-2 Step L to L, hold.
3-4 Sway R,L.
5&6 R-tog-R across L and release hands.
7-8 Turn to L with L,R.
9-14 Rpt. 1-6
15-16 Pull back on L stretching joined hands., fwd on R.
17-20 M: fwd L,R,L to outer circle and bringing his L hand over W's head and pivot to L.
 W moves fwd under her R and M's L hands with R,L,R and pivot to Rt. to face partner.
21-24 Return to partner with 3 steps R,L,R and end face to face with W's back twd center.
25&26 Join both hands: In polka rhythm L to L, R behind, L in place.
27&28 Rpt. 25&26 with opp. footwork.
29-30 Rock L bwd, R fwd stretching joined hands
31-32 Change places 'pasadoble". M fwd L,R returning to inner circle. W: turn to L with R,L moving in front of M and under his L hand to outside of circle.

PART II

1-4 L to L, R behind, L to L, R across L.
5&6 L-tog-L to L and face CCW.
7-8 Step R fwd and turn to L keeping hands joined and bringing them overhead to face CCW. Step L.
9-16 Rpt. 1-8 with opp. footwork and direction.
17-18 Face to face with both hands joined. Touch L next to R, step L.
19-20 Rpt. 17-18 with opp. footwork.
21-22 L bwd, R in place.
23-24 Change places: M: ½ turn to Rt. with L,R moving around W to outer circle.
 W: R,L turning to L under M's L hand. End face to face with W's back twd center.
25-26 L to L, R to R in place.
27-28 L to L, close R to L without weight
29-30 R to R, close L to R without weight.
31-32 Sway L,R.
33-64 Rpt. Part II

PART III

1-2 Jump both, hop on L
3&4 R behind, L to L, R across
5-6 L bwd, R in place.
7-8 Change places: M: ½ turn to Rt. with L,R moving around W to outer circle.
 W: R,L turning to L under M's L hand. End face to face with W's back twd center.
9-16 Rpt. 1-8 returning to original position.
17&18 L-tog-L to L side and open to face CCW.
19-20 R fwd, back on L and face partner.
21-24 Rpt. 17-20 with opp. footwork and direction.
25-28 Full turn to L with LRL, RLR
29-32 Step L to L and turn to Rt. with R,L,R,

Rpt. Dance.
Rpt. Part 2
Rpt. Part II cts. 31-32, then sway 4 times L,R,L,R

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