

DREIER

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BODENSTAEDTER BREIER
Threesome from Bodenstaedt

ODERBEBIRGE

ENGLISH DESCRIPTIONS BY GRETEL DUNSING. DO NOT COPY WITHOUT WRITTEN PERMISSION.

RECORD: EP 58119 VOIKSTAENZE AUS DEM SUDETENLAND, 2. FOLGE

Formation: One M between two W, open hold, any number of threesomes on line of circle.

Meas.

- 1-8 He waltzed in regular dance position with his rt. partner once CCW around left partner (this may be done with hop-waltz in hip-shoulder position)
 1-8 (rep.) He dances CCW around right partner with his left partner.
 9-10 M arming r. with r. partner (1/2 CW turn) = four running steps
 11-12 arming left with lt. partner 1/2 turn CCW
 13-16 as 9-12
 9-16 (rep) as 9-16 facing in LOD, he joins his hands with outside hands of partners, girls join inside hands behind him.

NOTE: 9-16 is in 2/4 time.

- 17-20 Starting on left foot four step-swings in line of direction.
 21 He steps back under W's joined hands.
 22 Girls turn once around (toward inside)
 23-24 3 light running steps and a very light jump in LOD (do not stamp)
 17-20 (repetition) as 17-20
 21 (rep) He moves under the hands to the front
 22 W make a complete turn towards outside.
 23-24 (rep) as 23-24.

Then the dance begins again.

DUNSING WEEKEND
Miami Valley Folk Dancers
Oct. 17-18, 1970
Dayton, Ohio

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Dances from the Sudetenland, one of the German speaking settlements in what is now Czechoslovakia.