

BLUE PACIFIC WALTZ

by Henry "Buzz" Glass

Round Dance

Record: LS E-48 Music: "Over the Waves," as played by Gordon Terry and the Audio Loft Musicians; courtesy B. J. Carnahan (History Records) and Gordon Terry.

Position: Couples in open position, near hands joined, and starting on outside feet. Directions for the man, lady does counterpart. Standard acknowledgment during musical intro.

MeasuresActions

- 1 STEP, SWING, -; Gently swing the joined inside hands forward and turn slightly away from partner. Step fwd L, swing R across in front of L, and hold;
- 2-3 ROLL-ACROSS, -, 3; 1, SWING, -; In canter rhythm with M turning CW (W CCW passing in front of M) partners exchange places (into L open-pos). Step R, and, L; step R, swing L, and hold;
- 4-5 ROLL-ACROSS, -, 3; 1, SWING, -; Repeat measures 2-3 in opposite direction, with opposite footwork and rolling in opposite directions, W XIF of M;
- 6 FACE, TOUCH, -; (take closed pos) While assuming closed pos: Step R, touch L, and hold; (M face wall)
- 7-8 WALTZ, 2, 3; WALTZ, 2, 3; Two R-face turning waltz steps ending in open pos.
- 9-16 Repeat measures 1-8, ending in semi-closed position.
- 17 STEP, SWING, -; Step L fwd, swing R fwd, and hold;
- 18 TWINKLE, 2, 3; Step fwd R, fwd L while starting to turn inward, close R to face RLOD in reverse semi-closed pos;
- 19 TWINKLE, 2, 3; Repeat measure 18 in opposite direction with opposite footwork;
- 20 STEP, TOUCH, -; Step fwd R, touch L, and hold;
- 21-28 Repeat measures 17-20 twice more.
- 29-32 STEP, SWING, -; HOOK, (Pivot), (and); WALTZ, 2, 3; OPEN, 2, 3; Still in semi-closed position step fwd L, swing R fwd, and hold; then the M crosses his R over his L so that his feet are almost touching and parallel, then with both feet on the floor but the weight on his R he pivots L-face until his feet are again parallel and he is facing almost RLOD, and holds; (At the same time the W dances around him with 3 steps: L, R, L; staying close so as not to pull the M off balance.) Then in closed position waltz (L-face) until M is facing wall; and on the last measure drift apart in 3 more steps into open position. Note that the M starts the waltz on measure 31 by moving fwd on his L foot. The "cross and pivot" on measure 30 is called a "hook" or "corkscrew."