

BLAUW GAREN EN KOPERDRAAD

Origin: The melody of this dance can be found in various 17 th century music-books, like Valerius' "Gedenck-clanck" (1626). In England it was known as "Parsons Farewell" and was published by Playford in 1651. The dance as described below is based on the english version since Dutch dance-notations weren't available anymore

Meter: 4/4 (♩ ♩ ♩ ♩)

Introduction: 1 measure

Starting position: Couples, divided in 2 lines, a mens line and a womens line, facing each other(Longway). V-position.

U U U U
^ ^ ^ ^

Ms Ct Dir Steps

Part A
1-2 ↓
 ↑ Make 4 walking-steps (L R L R) towards your partner
3-4 ↖↗ Make 4 gallop-steps (see Vleegerd) to L
5-6 † ‡ Make 4 walking-steps (R L R L) backwards
7-8 ↖↗ Make 4 gallop-steps to R

Part B
1 ♁ Let loose hands. Man makes a jump
2 ♁ Woman makes a jump
3 1 † ‡ All jump towards partner
 3 Repeat ms 3 ct 1
4 1-2-3 Make 3 little "cha-cha-cha"-bounces
5-8 Join hands, make 8 skipping-steps; 6 for making a full turn CW; 2 for skipping backwards, to original position
9-16 Repeat ms 1-8; This time woman jumps first (ms 9), man follows (ms 10)

© 1995 W.B