



SOLDIER'S JOY (4/4)

AMERICAN SQUARE DANCE

One of the "classics" of square dancing, this tune may be used for "Contra" dances, squares, a Virginia reel, or even a Grand March. The version described here is the popular "Sicilian Circle."

OPENING FORMATION

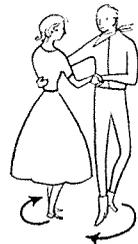
Double circle of couples facing, alternately, clockwise and counterclockwise. Ladies on partners' right. Two facing couples comprise a set.

- CALLS:** "Circle left, 4 hands around"—(joining hands, each set walks left 8 steps).
 "The other way back"—(walk *right* 8 steps).
 "Swing your opposite"—(8 steps).
 "Swing your own"—(swing *partner* for 8 steps).
 "Forward and back"—(4 steps forward and 4 back).
 "Forward again and pass on through"—(4 steps forward and 4 more on to the next set, passing opposite partner by the right shoulder).

- CALLS:** "Circle left, then circle right"—(8 steps each way).
 "Do-si-do your opposite."
 "Do-si-do your own."
 "Forward and back."
 "Forward again and pass on through."

- CALLS:** "Circle right, then circle left."
 "A right-hand star"—(walking 8 steps).

Right-Hand Star: Both couples join right hands in center of set and walk clockwise. Usually followed by a "Left-hand Star," in which they reverse position and join *left* hands, walking counter-clockwise.



Swing: Any two people turn in place in ballroom position: right side to right side and pivoting on the right foot.

Half Promenade: Gent holds partner's left hand with own left hand, places right arm around her waist and crosses the set, passing opposite gent by the left shoulder. In new positions, couples turn to left, in place, and face center. (Done with 8 steps: four across and four to turn.)

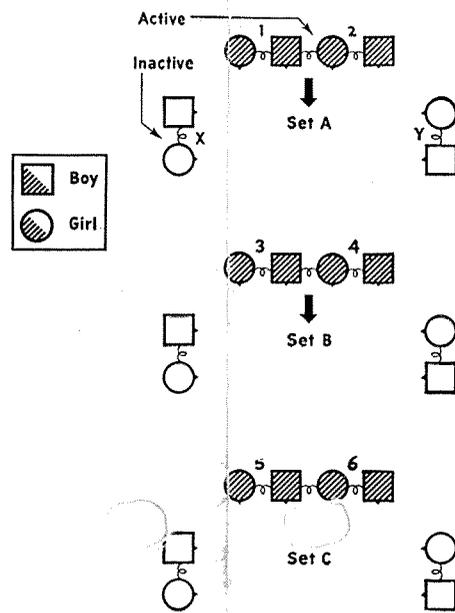
- "And a *left-hand star*"—(8 steps).
 "Do-si-do your opposite."
 "Do-si-do your own."
 "Forward again and pass on through."

- CALLS:** "Circle right, then circle left."
 "Ladies chain."
 "Ladies chain back."
 "Forward again and pass on through."

- CALLS:** "Circle left, then circle right."
 "Right and left through."
 "Right and left back."
 "Forward again and pass on through."

- CALLS:** "Circle right, then circle left."
 "The two gents swing."
 "The two ladies swing."
 "Do-si-do your opposite."
 "Do-si-do your own."
 "Forward again and pass on through."

NOTE: These calls need not be given in any particular sequence. For instance, couples can be directed to pass on through *two* sets or may do any desired combination of figures. Part of the fun is to vary calls so that dancers will not be able to anticipate the steps.



BLACKBERRY QUADRILLE (6/8)

AMERICAN SQUARE DANCE

Here is another excellent tune for a Grand March, as well as for a "longways" or "Contra" dance. These instructions are for "The Tempest," a New England contra.

OPENING FORMATION

Sets of four couples each, ladies on partners' right. Two couples side by side ("Active"); one "Inactive" couple on either side, facing center.

All Active couples face the same direction in a "longways" formation.

NOTE: It should be remembered that the following calls and directions pertain to each set and to each circle of four *within* the set, beginning with **PART 2**.

PART 1

Active couples join hands, walk down the set 8 steps, turn and walk back 8 steps.

CALL: "Down the center, four abreast, The other way back—you're going home."

PART 2

Active couples, instead of returning to places, separate and turn to the Inactive couple on the side, forming a circle of four. Thus, within each set, there are now two circles of four. Both circles walk 8 steps left, then 8 right.

CALL: "Join your hands and circle left; The other way back—you're on the wrong track."

PART 3

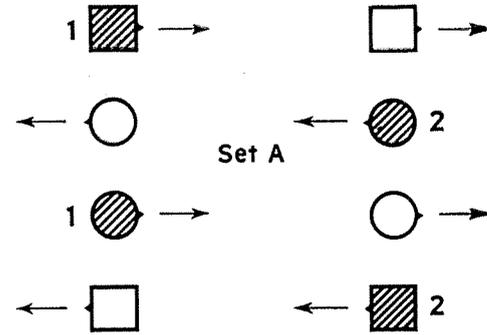
Still within each circle of four, Active lady and Inactive lady do "Ladies Chain" and chain back.

CALL: "Ladies chain across the set And chain them back—you're not through yet."

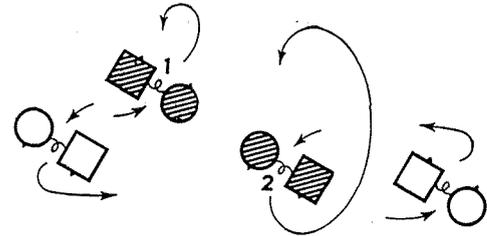
PART 4

Both Active and Inactive couples do "Half Promenade," taking new places on opposite sides of their respective circles.

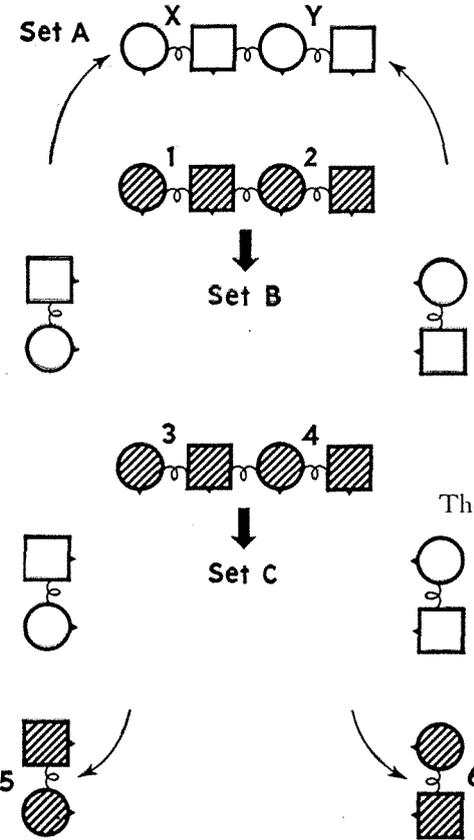
Both circles perform "Half Right and Left Through," bringing Active couples toward center,



where they complete the turn and rejoin hands to stand in original positions (PART 1).



CALL: "Half Promenade to the other side, Half Right and Left Through to the other two."



Active couples are now in position to repeat the dance from the beginning. However, on each repeat, they move down the set to dance with the Inactive couples one position below until they reach the end of the line. At that time, they separate and stand on the sides as Inactive couples.

The first Inactive couple, therefore, has no Active couple with whom to dance and thus moves to Active position at the head of the line. This shift leaves two couples standing through the repetition of the dance until the next shift—one at the head of the line and one at the foot. Remember—on reaching either end of the line, couples will wait once through before re-joining the dance.

The formation at the end of the first complete dance will be that shown in this diagram.

RCA VICTOR

FOLK DANCE SERIES

by Michael Herman
The Folk Dance Magazine, February, N. Y.



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Printed in U.S.A.

Form 35759-O

RECORD 45-6184 (41-6184)

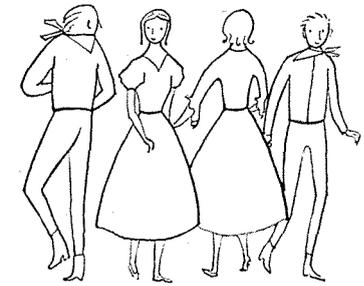
Familiarity with square dance calls and figures is recommended before a group attempts a specific dance. The following explanations apply to both dances on this record, "Soldier's Joy" and "Blackberry Quadrille."



Do-Si-Do: "Gent" and "lady" advance, pass each other by the right shoulder, slide back-to-back, and return to place, passing left shoulders. (Done with eight steps.)

Ladies Chain: The two ladies of the set advance to center, pass each other with a right-hand hold and turn toward opposite gents. The opposite gent meets the lady with a left-hand hold, places his right arm around her waist, and turns her to the left, in place, to face center. To "Chain Back," ladies, without pausing, repeat the identical figure across the center and back to places. (Done with 16 steps: four across, four to turn, and back to places.)

Opposite: The gent or lady across the set, not one's partner.



Right and Left Through: Opposite couples advance and pass each other, gents on the outside. Each gent separates from his partner so that the opposite lady passes between them. Thus gents pass ladies by the right shoulder, ladies pass each other by the left shoulder.

As soon as couples pass, gent takes partner's left hand in his own left hand, placing his right arm around her waist, and turns her to the left, in place, to face center. Couples return to original places in identical fashion. (Done with 16 steps: four across, four to turn, and back to places.)

Half Right and Left Through: Precisely the same as a "Right and Left Through," except that couples do not return to places, but cross the set, turn, and stand in new position (thus, done with 8 steps).