

THE BLACK NAG  
(English Longways for Six)

**MUSIC:** Folkraft #1174; Methodist M 109; HMV (7EG) 8533.  
**FORMATION:** Three couples in a column.  
**POSITION:** All face front, girl on partner's right, right hands joined, right foot free.

MeasuresPart IA - Forward and Back a Double

## Music A

1-4 All forward and back. Four light running steps forward and four light running steps backward, starting with right foot.  
 5-8 Forward and back again.

B - Couples, in Turn, Slide Up and Back

## Music B

1-2 First couple, four slides up. First couple with both hands joined, dance four slides sideward to boy's left.  
 3-4 Second couple do the same,  
 5-6 Third couple do the same,  
 7-8 All turn singly, once around to the right with four running steps.  
 1-6 Each couple, in turn, return with four slides. Third couple (measures 1-2), then second couple (3-4), then first couple (5-6), dance four slides sideward to boy's right, returning to place.  
 7-8 All turn single.

Part IIA - Siding

## Music A

1-4 Partners change places and return. Partners change places with four running steps, passing left shoulders, then return with four running steps, passing right shoulders. (Cross over on first two steps, and turn on third and fourth steps). In performing this figure, partners should not be more than arms distance apart.  
 5-8 Repeat pattern of measures 1-4.

B - Diagonals Cross Over and Return

## Music B

1-2 First boy and third girl change places with four slides sideward, passing back to back, right shoulders leading.  
 3-4 First girl and third boy do the same.  
 5-6 Second couple do the same.  
 7-8 All turn singly, once around to the right.  
 1-8 Repeat pattern of measures 1-8, returning to places.

THE BLACK NAG (Continued)MeasuresPart IIIA - Arming

## Music A

1-4

Right elbow swing with partner once around and return to place with eight running steps.

5-8

Left elbow swing with partner once around and return to place with eight running steps.

B- Reels in Line-of-Three

## Music B

1-8

Boys reel in line-of-three, with skipping steps. In line, first boy faces rear, second and third boy faces front. All weave a "Figure Eight" simultaneously in line-of-three, passing each other alternately by the right and left, without taking hands. First boy starts by passing right with second boy. The third boy waits for the first boy then starts by passing left with him.

1-8

Girls reel in line-of-three. Girls repeat pattern of measures 1-8. Men turn single on last four beats.

All bow to partners at the end.

Formation: Longways (contra) for three couples.

Figures: SIDING; TURN SINGLE; HEY FOR THREE (reel in line of three); arming (elbow swing); double forward and back:

Steps: Running; slipping; skipping.

Terms: Forward; backward; 1st, 2nd, 3rd couple; up; down; pass by the left; pass by the right.

END OF COURSE OUTLINE