

BLACK EARTH CIRCLE (Schwartzerdner Gemeinschaftstanz)

Record: Folk Dance Label.

Formation: An even number of couples in a circle facing the center joining hands and extending arms.

A. Meas. 1-7 Circle CW beginning on left foot.
8 Change direction by stepping in place.
1-7 (Repetition) Circle CCW
8 Keep inner hands joined with own partner and turn to face the next couple. (At the beginning of the dance designate which two couples are dancing together).

B. Meas. 1 Couples facing CW form an arch by raising their joined inside hands and walk forward; couples facing CCW walk forward under the arch at the same time.
2 All drop hands, turn half around by facing own partner first, and join other hands.
3-4 Return to place same way; this time the other couple is forming the arch.
5 Repeat measure 1.
6 DO NOT TURN but walk forward toward the oncoming couple.
7-8 Circle half CW
1-8 (repetition) As above from new position.
Remember that couples facing CW are forming the arch first. At the end all return to their places and join hands in a circle as in the beginning.

C. Meas. 1-2 M leads W from his right hand to his left hand. At the end of the first measure they are momentarily opposite each other with both hands joined, arms extended, and weight balanced backward. M step-close-step left backward (meas.1) and then right forward (meas. 2).

W three step left forward with a half turn L (meas. 1) and then R backward with a half turn L (meas. 2). W has shifted one position CW in the circle.

3-8 Repeat as above 3 more times.

1-8 (repetition) Repeat as above; all together there are 8 shifts.

1-8 Ending circle CW and CCW as in the beginning. On measure 7 of the repetition all three step left forward toward the center of the circle and on measure 8 ct. 1 and 2 finish with a step-close R forward.

35th Anniversary

Miami Valley Folk Dancers, Dayton, Ohio, Nov. 7-8, 1987

with Jane Farwell and Dick Crum