

Record: Viking 400

Formation: Two couples in each set.

Position: Open shoulder-waist; open single hand; closed Danish waltz (as described)

Footwork: Opposite thruout; running steps, Danish "Tyrolervals" (as described).

A. Two couples around:

1-8 Two M hook L arms, ea M with own ptr in firm open shoulder-waist position on own R, W's L hand on ptr's L shoulder, and the two cpls run around CCW with small running steps in time with music. (The faster the W are swung around, the more they must lean backward.)

1-8 Continuing with small running steps, and without ceasing the CCW movement of the set, M loosen elbow hold and join L hands, ea swinging own W out in front of him, holding her L hand with his R, and raising joined L hands to form an arch, thru which the W run, thereby exchanging places, upon which as W turns to own L (CCW) and joins R hands with other W; all 8 hands are thereby in the center as the "hub" of a star or wheel.

B. "Tyrolervals" chorus with partner:

Danish "Tyrolervals" (Tyrolean waltz) danced twice thru, thus:

9-12 Cpl takes open position with inside hands joined at shoulder height, and beginning on outside ft, dances 4 open waltz steps fwd in LOD (first slightly back-to-back with arms fwd, then slightly face-to-face with arms back, etc.)

13-16 Cpl takes closed Danish waltz position (similar to regular or ballroom position except that arms are kept shoulder height with M's L and W's R elbows nearly straight), and dances 4 meas CW turning waltz, progressing fwd in LOD.

9-16 Repeat 9-16 above.

Entire dance repeated from beginning, each cpl finding another (preferably new) cpl with whom to begin.

Miami Valley Folk Dancers  
Gordon Tracie Weekend  
Feb. 18-19, 1967

Dayton, Ohio