

BIMKOM PEDA
(Instead of Parting)

Dance: Gadi Biton
Music: Micha Bitton Meter: 4/4
Formation: Circle.

PART I - Face CCW.

1-4 Walk fwd R,L; RLR
5-8 L fwd and face center, R to R; L behind, R to R, L across
9-10 Step R fwd and face out of circle, toes L toes to L.
11-12 Face CCW: step L fwd and face center, touch R toes to Rt.
13-16 Yem R & L
17-18 R to R, L across R
19&20 Yem. R
21-22 Turn to left with L, R and face CCW.
23&24 Yem. L bwd.
25 Face center and 'sit' with feet apart.
26&27 L behind, R to R, L across
28-30 Rpt. 25-27
31-32 Full turn to Rt. with R,L and face center.
33-34 R to R, close L to Rt.
34-36 Rpt. 33-34 with opp.
 Rpt. Part I

PART II

1-2 Turn to Rt. with R,L
3&4 R-tog-R making ½ turn to Rt. to face out of circle.
5-6 Bwd L,R raising arms over head.
7&8 Yem. L bwd.
9-10 R to Rt., L across Rt crossing arms at wrists.
11&12 Yem. R.
13-16 Rpt 9-12 with opp. footwork and direction.
17-32 Rpt Part 2 and end facing center.
33-36 'Basketball' Turn to L beginning stepping R fwd and turning to L.

PART III

1&2& Two debka steps fwd with R & L.
3&4& Quick Tcherk. with Rt.
5-8 Rpt. 1-4 continuing fwd to center.
9-10& Step R fwd, hop twice on Rt. turning to Rt. to face out of circle.
11&12 Yem. L bwd.
13-14 Step R to Rt, close L next to Rt. and bend fwd clapping hands twice.
15-16 Straighten body and step L to L, close R next to L and clap once.
17-32 Rpt. Part III moving out of circle and end facing center.

Notes © Honey Goldfein