BILATI
(Assyria)

RECORD: Folkraft LP-4 "Tanzara"

FORMATION: Arms straight down, fingers interlocked, shoulders close to neighbor's, Kurdish style.

METER: 2/4 PATTERN

Measure

1 Facing center, step-hop frwd on L ft (ct. 1);
step-hop bkwd on R ft (ct. 2).

2 Touch L heel frwd (ct. 1);
Step-hop on L ft frwd (ct. 2).

3 Step-hop on R frwd (ct. 1);
touch L heel frwd (ct. 2).

4 Step bkwd on L ft (ct. 1);
touch R heel frwd (ct. 2).

5 Step-hop frwd on R (ct. 1);
step-hop bkwd on L (ct. 2).

6 Step-hop bkwd on R ft (ct. 1);
touch L heel frwd (ct. 2).

Frequent variation for Meas. 1 and 2, ct. 1:

Turning to face R, step-hop on L ft in pl, tucking L hand into small of back (ct. 1).

Turning to face center, step on R ft in pl (ct. 2).

Touch L heel frwd (ct. 1).

Notation by Dennis Boxell

Presented by Dennis Boxell