

Bielolitza Kruglolitza
Russia
Presented by Alexandru David

Source: Bielolitza Kruglolitza means white round face. This staged dance was learned by Alexandru from the Beryozka Ensemble.

Formation: Chain line of women

Handhold: Low handhold (“V” handhold), shoulders touching

Music: Barinya Russian Folk Dances, side 2, band 5 2/4

Measure Description (1 measure = 1 & 2 &)

Intro – travel sdwds LOD, smooth on balls of feet

1-16 Step R to R (ct 1), step L behind R (ct &), repeat, low handhold

17-32 Walk LOD R, L, R, L (cts 1, &, 2, &) arms – raise arms up meas 17-20, bring L arm over head meas 21, bring in front of face meas 22, release hands meas 23-24, L hand to L shoulder of person in front, R fist at waist

Figure 1 – continue walking

1-4 R arm down and out to R side – to straight up

5-8 R arm continues around to touch own L shoulder

9-12 R arm raises straight up

13-16 R arm lowers

17-32 Repeat meas 1-16 Figure 1
on last 4 meas lower L arm to low handhold

Figure 2 – continue walking

1-4 Raise arms straight up

5-8 Retaining hands bring L arm over head, in front of face, to rest on upper arm

9-16 Hold arms while walking

17-24 Reverse arms returning to low handhold

25-32 Low handhold, continue walking

Figure 3 – into center, turn to face out & travel LOD

- 1-4 Walk to center – raise arms up
- 5-8 With buzz step R down in front, L up, turn ½ CCW
R arm ends over l crossed in front of body look to L
(end facing out)
- 9-16 Travel LOD buzz step
- 17-24 Buzz step, turn CW, one full turn, arms raise up and come down L over R
(again, facing out)
- 25-32 Continue buzz step LOD
meas 29-32 release hands, rejoin low handhold L in front

Figure 4 – facing out of circle

- 1-8 Buzz step turn ½ CCW to face center raise arms up bring R over L across body
- 9-16 Continue buzz step LOD look R
- 17-24 Turn ½ CCW raise arms up and lower into low handhold
- 25-32 Walk LOD on meas 27 release hands return to L on L shoulder of person in front,
R fist at waist

Repeat dance from Figure 1

On repeat of Figure 4 release hands on meas 12 to low handhold

close L to R on meas 15

on meas 16 reverance (bend forward – keep your head and shoulders up, looking at audience)

Dance notes by Maria Reisch, supplemented by Leslie Hyll

Leslie's reminder notes – Bielolitzza Kruglolitzza

One measure is counted "1 & 2 &"

Intro: 16 meas – step behind (64 steps)

4 meas – arms up & over head, L hand to L shoulder

4 meas – walk

Figure 1: 8 meas – waving

8 meas – waving

Figure 2: 4 meas – arms up & over head

4 meas – walk

4 meas – reverse arms

4 meas – walk

Figure 3: 2 meas – walk to center – raise arms

2 meas – turn half to L (end facing out with arms crossed in front)

4 meas – buzz in LOD (R over L) (move to your L)

4 meas – 1 full CW turn (turn R, end facing out with arms crossed in front)

4 meas – buzz in LOD (move to your L) on last 4 meas drop hands to V position, still facing out

Figure 4: 4 meas – turn half CCW (turn L, end facing in with crossed arms)

4 meas – buzz in LOD (move to your R)

4 meas – turn half CW (turn R, end facing out, hands down)

4 meas – buzz to walk, put L hand on L shoulder in front (for Figure 1)

Repeat: From Figure 1

Figure 4: 4 meas – turn half CW

2 meas – buzz in LOD

1 meas – lower hands "V"

½ meas – close L to R

½ meas – reverance (bend forward)