

B'EZRAT HASHEM

(With G-d's Help)

Dance: Shmulik Gov-Ari
Music: Tal Segev, Avi Gu'eta and Ya'akov Lamai **Singer:** Sarit Hadad
Formation: Circle.

Counts

PART I – Face Center
1-2 Step R to R, hold
3-4 Step L behind R, R fwd in place.
5-8 Rpt. 1-4 with opp. footwork and direction.
9-12 ½ turn to Rt. with R,L to face out of circle.
13-16 Yem. R
17-32 Rpt. Part I with opp. footwork and direction and face center

PART II

1-2 Step R fwd, touch L toes fwd turning L shoulder in.
3&4 L-tog-L fwd to center turning slightly to L.
5-6 ½ turn to R with R,L and face out.
7&8 Yem. R bwd.
9-16 Rpt. 1-8 with opp. footwork and face center.

PART III

1&2& 2 debka steps fwd with R,L.
3&4 Yem. R.
5&6& 2 debka steps fwd L,R.
7&8& Yem. L, close with R and clap.
9-10 R to R stepping diag. out to Rt. step L across R.
11&12& R to R, L behind, R to R, L across R.
13-14& Step on R, hop 2x on Rt. turning to right to face center.
15&16 Yem. L bwd.
17-32 Rpt. Part III

Rpt. Dance 3x

Rpt. Part I, cts. 1-12

Right 'Yem-a-turn' (sway R, turn to L with L,R to face center and close with R)

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