

BEROVKA

From E. Macedonia around the town of Berovo from which it takes its name.

Open circle with leader on the right end.

Meter: 2/4. $\begin{matrix} \bullet & \bullet \\ | & | \\ 1 & 2 \end{matrix} = \begin{matrix} \bullet & \bullet & \bullet \\ | & | & + \\ 1 & 2 & + \end{matrix} \text{ (or } \begin{matrix} \bullet & \bullet & \bullet \\ | & + & 2 \end{matrix} \text{)}$

Hands are joined and held down in "V" position.

Introduction

Simply shift weight to R, L, R and L in place while facing forward. Shift is performed on ct. 1 of each measure, while you bounce on weight-bearing foot (flex knee) on count 2. On measure IV, ct. 2, free R is raised a bit, bent at knee and hooked across in front of L foreleg in preparation for the first step of the dance. You also begin to turn to face RLOD.

Meas. bt.

Figure I.

I-IV: Eight walking steps forward (RLOD) beginning with R.

- V: 1. Turn CCW to face center as you step R diagonally right forward.
2. Step onto L a bit left and back of R.
&. Step onto R again in its above position.

- VI: 1. Step onto L by R.
2. Čukče or low hop on L in place.
&. Step on R just behind L.

Free R is raised low fwd.
Free R is circled low out to right and back in preparation for step.

- VII: 1. Step onto L in its above position.
2. Čukče or low hop on L in place.
&. Čukče on L in place.

Free R is raised very low behind.
Free R is brought fwd. low.
Free R is moved to position low and diagonally fwd., right.

- VIII: 1. Leap onto R a bit fwd. and and right of L.
2. Hold

Free L is raised up behind, bent at knee.

- IX: 1. Hop on R in place and begin to turn CCW a bit to right

Free L is still held up behind but it is moved a bit fwd. and out to side in

continued...

Berovka, cont'd.

- of center. preparation for next step.
2. Step L across in front of R to right. Free R is raised a bit behind.
(Now facing RLOD)

Figure II.

- I-II: Four walking steps fwd.
(RLOD) as in Figure I.
- III: 1. Small running step fwd.
(RLOD) on R.
&. Small running step fwd.
(RLOD) on L.
2. Small running step fwd.
(RLOD) on R.
- IV: Like III with reverse footwork.
- V-IX: As in Figure I.

Figure III.

Like Figure II except for measure VIII.

- VIII: 1. Leap onto R a bit fwd. and
right of L.
&. Step on L in its previous
position.
2. Step fwd. onto R again.