

BEROVKA



Macedonia (Eastern Region)

RECORD: Folkraft LP-24, Side A, band 1







FORMATION: Belt hold. R ft free. Line dance, no partners.

TRANSLATION: From village of Berovo

METER: 2/4 STEPS & PATTERN

STEPS: HOP-STEP-STEP (L) (): With wt on L ft, hop on L ft (ct 1). Step on R ft (ct &). Step on L ft (ct 2).
TWO-STEP (R) (): Step on R ft (ct 1). Close and step on L ft beside R (ct &). Step on R ft (ct 2). Pause (ct &). Repeat, reversing footwork, for Two-Step (L).
RUNNING TWO-STEP: Same, except a slight leap on ct 1, or on all cts.
LEAP-HOP: Same as Step-Hop, except a slight leap on ct 1.
STEP-HOP (R): Step on R ft (ct 1). Hop on R ft. (ct 2).

Measures Pattern

- 1  Facing slightly and moving R, Hop-Step-Step (L) fwd (cts 1, &, 2).
2-3 Continuing, 2 running Two-Steps (R,L) fwd.
4  Turning to face ctr, Leap-Hop (R) sdwd R.
5  Hop on R ft in place (ct 1).
Step sdwd L on L ft (ct &).
Cross and step on R ft in back of L (ct 2).
6  A small leap sdwd L on L ft (ct 1).
Hop on L ft, swinging R ft fwd, R knee almost straight (ct 2).
7  Cross and a slight leap on R ft in front of L, bending body slightly fwd to swing L ft straight back (ct 1), pause (ct 2).
8  Hop on R ft in place, swinging L ft fwd (ct 1).
Turning to face slightly and moving R, a small leap fwd on L ft (ct 2).

Dennis Boxell Weekend, March 21-22, 1981
Miami Valley Folk Dancers