

BEPUNDAK KATAN

Israel

TRANSLATION: In a Little Tavern
DANCE: Avi Peretz
SOURCE: Teme Kernerman
METER: 2/4
FORMATION: Circle with hands not joined.

MEASURE

PATTERN

PART I Face center

- 1-2 Step R, L to center.
3-4 Step R to center; pivot on R to R a 1/2 turn to face out of the circle.
5-8 Repeat 1-4 with opp ftwk and direction turning a 1/2 turn to L to face into the center of the circle.
9-10 Sway R, L.
11-14 In place, cross R over L, step on L, step on R, step on L.
15-16 Close R to L with a stamp; hold.
17-26 Repeat 1-10.
27 Brush R to L side, leaving R knee in the air.
28 Slap R knee with R hand.
29-34 Repeat 11-16, on last stamp with R, turn R shoulder to the center.

PART II R shoulder to center

- 1-2 Step R to R; step L behind R (moving into center of the circle).
3-4 Step R to R; pivot on R a 1/2 turn to put L shoulder to the center.
5-8 Repeat 1-4 with opp ftwk and still moving into the center.
9-10 Sway R, L (R shoulder to center).
11-14 Grapevine (mayim) step to L, crossing R over L and returning to the line of the circle (R shoulder always to the center).
15-16 Step R across L; step on L in place.
17-18 Face center, step R to R (bend and straighten knees in wavelike motion and move hands from L to R; hold).
19-20 Repeat 17-18 using opp ftwk and direction.
21-24 Full turn to R with 3 steps and a hold.
25-32 Repeat 17-24 with opp ftwk and direction.

Repeat dance from the beginning.