

WT 10003A BELASICKO ORO- line dance from Strumica, Macedonia,  
presented by Atanas Kolarovski in 1968.  
Meter: 2/4 Formation. Open circle, ldr at both ends. Intro: 8 meas.

## STEP I - hands held down.

## Meas. Ct. Pattern

- 1 1,2 Moving in LOD, step on R ft fwd (1). Close L to R, bending L knee (2).  
2 3,&,4 Two step, moving in LOD, bending L knee on & count. (R,L,R)  
3 4,&,5 Two step, beginning with L ft.  
4 7,8 Face center. Step on R ft in place (7). Lift L in front of R, L knee bent, (High lift for men, low lift for women.)  
5-8 9-16 Repeat action of meas. 1-4, starting with L ft, and moving in RLOD (to left). On repetitions of dance, this part is repeated. First time through, this part is done once.

## STEP II - Hands held at shoulder level

- 1 1,2 Face center. Step on R to right (1). Step on L behind R (2).  
2 3,&,4 Step on R to right (3). Step on L behind R (&). Step on R to right.  
3 5,6 Step on L next to R (5). Lift R ft in front of L (6).  
4 7,8 Step on R in place (7). Lift L ft in front of R (8)  
5-8 9-16 Repeat action of meas. 1-4, part II, starting with L ft, and moving in RLOD.  
9-16 17-32 Repeat meas. 1-8, part II.

## STEP III - Line moves to the left (RLOD). Hands are held down.

- 1 1 Facing right (LOD), step on R in LOD.  
2 Weight on R ft, bend R knee, Lft is bent, and brought to R ft.  
2 3,&,4 Turning to face RLOD, three moving steps fwd in RLOD, L,R,L.  
3 5,6 Step on R (5). Lift L ft (6)  
4 7,&,8 Same as meas. 2, three moving steps fwd L,R,L.  
5-16 9-32 Repeat action of meas. 1-4, three more times.

## STEP IV - Face center, hands at shoulder level.

- 1 1 Step on R fwd. Body in slight crouch. Hands brought fwd.  
2, Step back on L ft, hands brought back to shoulder level.  
2 3,4 Close R to L (3). Rise on R ft, lifting L knee, and swinging L knee in front of, and to right of R knee (4).  
3 5 Bending R knee, swing L knee to left.  
6 Rise up on R ft, and swing L knee in front of R ft.  
4 7,&,8 Step lightly in place, L,R,L.  
5-16 9-32 Repeat action of meas. 1-4, three more times.

Repeat dance from beginning.