

# Bela Rada

(Serbia)

This dance was presented in America by Dick Crum.

Recording: Folk Dancer (45 rpm) MH 45-3023

Formation: Circle or open circle of mixed M and W with hands joined in V pos

Meter: 2/4.

## Meas

## Pattern

### Part I

- 1 Facing ctr, step R to R (ct 1); step L behind R (ct &); step R to R (ct 2); step L behind R (ct &).
- 2 Step-hop on R in place, bringing L around behind R (cts 1, &)  
Step-hop on L in place, bringing R around behind L (cts 2, &).
- 3 Step-hop on R, extending L ft fwd a few inches (cts 1, &)  
Step on L in place, extending R ft fwd a few inches (ct 2)  
Step R in place, extending L ft fwd a few inches (ct &).
- 4 Step-hop on L in place, bringing R around behind L (cts 1, &)  
Step-hop on R extending L ft fwd a few inches (cts 2, &).
- 5 Step in place, extending R ft fwd a few inches (ct 1)  
Step R in place, extending L ft fwd a few inches (ct &)  
Bring feet together and lower heels with a heavy accent (ct 2).

Presented at DCFE 2013 by Mary Garvin