

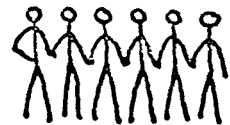
BELA RADA -- Serbia (Sumadija)
(Line dance, no partners)

F-1532x45

A-29

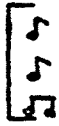




Translation: Fair Rada.

STARTING POSITION: "V" position. Right foot free.



Music 2/4

Measure

- 1  Step sideward right on ball of right foot (count 1),
Cross and step on ball of left foot in back of right (count and),
and REPEAT (counts 2-and).
- 2  Close and step-hop (right) in place (counts 1-and),
Cross and step-hop on left foot in back of right (counts 2-and).
- 3  Cross and step-hop on right foot in back of left (counts 1-and).
Two quick SCISSORS STEPS* (left, right) counts 2-and).
- 4  Cross and step-hop on left foot in back of right (counts 1-and).
Cross and step-hop on right foot in back of left (counts 2-and).
- 5  Two quick SCISSORS STEPS (left, right) (counts 1-and).
A small light jump on both feet in place (count 2).

Note: Dance pattern has 5 measures; music is in 4-measure phrases.

*SCISSORS STEP LEFT (♩): A slight leap on left foot in place, displacing right foot and moving it quickly forward with knee straight (count 1). Repeat, reversing footwork, for Scissors Step Right.

Ide dika sa oranja }
Bela Rada sa kovanja-- }
Hej Rado, bela Rado, }
Daj da ljubim lice mlado. } 2

A boy going home from plowing, }
Fair Rada from working in the fields-- }
Hey, Rada, fair Rada, }
Let me kiss your young face. } 2

DANCE DESCRIPTION BY DENNIS BOXELL AND RICKEY HOLDEN