

BEKEDORFER QUADRILLE  
(German)

**MUSIC:** Folkraft 337-007B; Folkraft LP 5  
**FORMATION:** Four cpls in square formation, M with ptr on R. During introduction join hands in circle.

<u>Meas.</u>	<u>Pattern</u>	
A1-A2	I	<u>Circle</u>
1-16		Circle to L with 8 step-hops and to R with 8 step-hops.
B1	II	<u>Chorus - Greetings</u>
1-4		Cpls 1 and 3, inside hands joined, walk 3 steps fwd and clap own hands twice.
5-8		Cpls 1 and 3 dance bwd to place with 4 step-hops, inside hands joined.
B2		Cpls 2 and 4 dance the Greetings.
C1		<u>Schottische</u>
1-2		Cpls 1 and 3 dance 1 schottische step diag L, inside hands joined. (One schottische step takes 2 meas.)
3-4		Cpls 1 and 3 dance 1 schottische step diag R, passing bk to bk.
5-6		Same cpls dance 1 schottische step diag L, passing face to face.
7-8		Same cpls dance 1 schottische step bwd to place.
C2		Cpls 2 and 4 repeat the action of the Schottische.
D1-D2		<u>Chain</u>
1-16		With 16 step-hops, dance a Grand R and L around to place.
A1	III	<u>Tour</u>
1-16		Ptrs star R with 8 step-hops moving fwd. In star, join R hands palm to palm, with forearms touching. Without changing hand-hold, dance 8 step-hops moving bwd.
	IV	<u>Chorus</u>
1-48		Repeat the action of Fig. II, Chorus.
A1	V	<u>Step-hops with Ptr.</u>
1-8		Face ptr and join both hands straight across. Put R hips adjacent so own L arm is across chest and R arm is extended across in front of ptr. With 8 step-hops make 1 CW circle.
A2		Put L hips adjacent so L arm is extended across in front of ptr. With 8 step-hops make 1 CCW circle.
	VI	<u>Chorus</u>
1-48		Repeat action of Fig. II, Chorus.
A1-A2	VII	<u>Circle</u>
1-16		All join hands and circle L with 8 step-hops. Circle R with 8 step hops.