

BEEJO
Armenia

SOURCE: Beejo is from a group of dances from the region of SEPASTIA, Ancient Western Armenia. This dance was learned by Tom Bozigian from Arsen Anoushian, who conducts the Armenian Folk Dance Society, during a spring 1977 research tour of the eastern seaboard states. Beejo is danced consistently by groups of Armenians in the eastern U.S.

RECORD: "Tom Bozigian Presents Songs & Dances of the Armenian People" Vol. III

FORMATION: Mixed line dance with leader at R end. Little finger hold down at side.

MUSIC	6/8	PATTERN
Measure	<u>INTRODUCTION</u>	Meas described in 2 cts.
1-8		Facing cntr & in pl swing arms fwd & bkwd 16 times (cts.1-2 times 8)
1-8		Continuing to swing arms stp R to R (ct.1) Close L to R (ct.2) Rep. 7 times
1	<u>FIG 1</u>	Stp R sdwd R as arms swing fwd (ct.1) Stp L to R as arms swing bkwd (ct.2)
2		Stp R-L-R in pl turning body slightly diag LOD while arms swing fwd & bkwd (cts.1 & 2)
3		Stamp L ahead of R as arms swing fwd (ct.1) Kick L fwd with slight hop on R as arms swing bkwd (ct.2)
4		Stp L-R-L in pl turning body slightly diag. RLOD while arms swing fwd and bkwd (cts 1 & 2)
5		Stamp R ahead of L as arms swing fwd (ct.1) Kick R fwd with slight hop on L as arms swing bkwd (ct.2)
1-5	<u>FIG II</u>	"TSEKNER MECHKEN" (Hands on waist) Same as Fig I except hands on waist and at meas. 3 clap on each ct (cts 1 - 2 times 5)
1-5	<u>FIG III</u>	"BUDOOEET" (Turn) Same as Fig II except at meas 1 body makes full CW turn (cts. 1-2 times 5)
1	<u>FIG IV</u>	"TSATK" (Hop) Repeat Fig I meas 1 cts.1-2 (cts.1-2)
2		Skip L to R in pl as body turns slightly diag LOD while arms swing fwd (ct.1) Hop R in pl as L lifts behind while arms swing bkwd (ct.2)
3		Repeat Fig I meas 3 cts 1-2 but with stronger hops and kicks (cts.1-2)
4		Repeat Fig IV meas 2 cts 1-2 but with opp ftwk & dir (cts.1-2)
5		Repeat Fig IV meas 3 cts 1-2 with opp ftwk and dir (cts 1-2)

BEEJO (Cont)
Armenia

Measure

- 1 FIG V "TSAKHEEN" (To L)
Repeat Fig IV meas 1 cts. 1-2 (Cts.1-2)
 - 2 Repeat Fig IV meas 2 cts. 1-2 (cts.1-2)
 - 3 Repeat Fig IV meas 3 cts. 1-2 (cts.1-2)
 - 4 Moving sdwd L with large steps step L to L as arms swing fwd (ct.1)
Close R to L (ct.&) Large step L to L as arms swing bkwd (ct.2)
 - 5 Repeat Fig IV meas 5 cts. 1-2 (cts 1-2)
-

ABBREVIATIONS USED IN THIS SYLLI BUS

approx	approximately	H	hand
beg	begin or beginning	L	left
bk	back	LOD	line of direction
bwk or bwkd	backward	M	man, men
CCW	counterclockwise	meas	measure
cpl	couple	opp	opposite
ct or cts	count	orig	original
ctr	center	pl	place
CW	clockwise	pos	position
diag	diagonal	ptr	partner
dir	direction	R	right
fl	floor	RLOD	reverse line of direction
ft	feet or foot	sdwd or swd	sideward
ftwk	footwork	twd	toward
fwd or frwd	forward	W	woman, women
		wt	weight

PRONUNCIATION GUIDE (as utilized in this syllibus)

a = all (AGAR)
e = ever (MEEDAX)
ee or i = even (TEEN)
o = over (KOCHAREE)
oo = gook (POMPOOREEG)
u = hut (GUNEEGA)
gh = r (french) (DZAGH)
kh = loch (XOPO)

NOTE: In the Eastern Armenian dialects, T's, K's, P's, J's, and Ts's are sometimes unaspirated.