

# BECHATZAR HARABBI

**Ethnicity:** Israel  
**Background:**  
**Source:**  
**Recording:** Tikva T-145 "Party"  
**Rhythm:**  
**Formation:** Free formation, solo dancers scattered on the floor

Part	Beat	Pattern
	1-16	16-Beat introduction
<b>I</b>		SIDE, BEHIND, SIDE, CLAP (2); UP, DOWN (4)
	1	Step R swd
	2	Step L crossing behind R
	3	Step R swd
	4	Clap over R shoulder
	5-8	Repeat Beats 1-4 to Left
	9	Step R on ball of foot reaching overhead with arms
	10	Step L bend knee slightly bringing arms down
	11-16	Repeat Beats 9-10 turning full circle Right
	17-32	Repeat Part I
<b>II</b>		FWD, 2, 3; BWD, 2, 3; FWD, 2, 3; BWD, 2, 3; SWAY, SNAP (2); (LF) TURN, 2, 3; FWD, FWD; BWD, 2, 3
	1-3	Step R, L, R fwd
	4	Hold
	5-7	Step L, R, L bwd
	8	Hold
	9-16	Repeat Part II Beats 1-8
	17-18	Sway Right, snap fingers on Beat 18
	19-20	Sway Left, snap fingers on Beat 20
	21-23	Step R, L, R turning 1/4 turn Right
	24	Hold
	25-26	Step L fwd
	27-28	Step R fwd
	29-31	Step L, R, L bwd
	32	Hold

Each repeat of the dance faces the new direction

