

BECHATZAR HARABBI

Israel

Record: Tikva T-145 "Party"

16-Beat introduction

Formation:

Free formation

Part Beat:

I SIDE, BEHIND, SIDE, CLAP (2); UP, DOWN (4)

1 Step R swd

2 Step L crossing behind R

3 Step R swd

4 Clap over R shoulder

5 - 8 Repeat Beats 1-4 to Left

9 Step R on ball of foot reaching overhead

with arms

10 Step L bend knee slightly bringing arms

down

11-16 Repeat Beats 9-10 turning full circle Right

17-32 Repeat Part I

II FWD, 2, 3; BWD, 2, 3; FWD, 2, 3; BWD, 2, 3; SWAY,
SNAP (2); TURN, 2, 3; FWD, FWD; BWD, 2, 3

1-3 Step R, L, R fwd

4 Hold

• 5- 7 Step L, R, L bwd

8 Hold

9-16 Repeat Part II Beats 1-8

17-18 Sway Right, snap fingers on Beat 18

19-20 Sway Left, snap fingers on Beat 20

21-23 Step R, L, R turning 1/4 turn Right

24 Hold

25-26 Step L fwd

27-28 Step R fwd

29-31 Step L, R, L bwd

32 Hold

Each repeat of the dance faces the new direction

Presented by Hanny Budnick at MVFD 7/20/06