

BEAUTIFUL OHIO

Type: American couple dance
 Formation: Couples, in loose social dance position facing counterclockwise around the room, man's back to center. Unless otherwise stated, lady's steps are opposite from man's.
 Record: Beautiful Ohio MacGregor 643

Part A (8 Waltz Measures)

Walk forward three steps, L-R-L, pivoting in toward partner on third step to face clockwise (cts, 1-2-3; meas.1) In same position, walk forward three steps, R-L-R, pivoting on third to face partner Meas. 2. Lady makes a three step right turn, R-L-R under raised forward arms (man's L lady's R), while man takes one step-close (step L, Close R) to his L, meas 3. In closed position, take one step-close to man's R (meas 4).

Repeat this action (meas 5-6-7-8)

Part B (8 Waltz Measures)

In closed position and with man's back to center, man steps forward on L foot (ct1), swing R foot while making 1/4 left turn (ct 1), step on L beside R (ct 2), step on R in place (ct 3; meas. 2). Repeat action of these two meas., ending with man facing toward center (meas. 3-4). Starting with man's L foot take four box waltz steps in place making a 3/4 left CCW turn ending with man facing counterclockwise around the room (meas. 5-6-7-8).

Part C (8 Waltz measures)

In closed dance position with L hips adjacent, partners move diagonally counterclockwise and away from center, man starting on L foot (ct. 1), steps forward on R (ct 2) and closes L to R (ct 3; meas. 1). On count 3, partners pivot so that R hips are adjacent. Repeat this action of Measure 1 with R hips adjacent starting with man's R foot and lady's L, and pivoting on count 3 so that left hips are adjacent (meas. 2). Then man steps forward on L foot (ct.!), steps in place on R (ct 2), steps back on L slightly in back of R allowing displaced R foot to point forward (ct 3; meas.3). During Meas 3, L hips are almost adjacent on Count 1, partners face on count 2, and R hips are almost adjacent on count 3. Then, with R hips adjacent, partners step toward each other and make one "walk-around" turn (clockwise) with man starting on R and Lady on L (ct. 1-2-3 meas. 4)1

Repeat this action(meas. 5-6-7-8)

Part D (8 waltz measures). Facing CCW with inside hands joined, man's free L hand over hip pocket, lady's free R hand holding skirt-take 1 waltz step diagonally forward and away from each other, man starting on L and W on R meas 1. 1 waltz step forward and toward each other. meas 2. One these 2 steps partners move away and toward each other in a diamond pattern allowing joined hands to swing forward andback. In closed position with R hips adjacent, take 6 walking steps around in 1 spot turning CW ending facing CCW chang to join inside hands. Repeat Meas 1-4, retain closed position to start dance again. Meas.5-6-7-8. Repeat entire dance.