

BEAUTIFUL OHIO

American Round Dance - As published in *Sets in Order*, January 1954, page 34

Round Dance of the month: By Henry "Buzz" Glass of Oakland, Calif.

{Curly brackets indicate where text has been added.}

Record: "Beautiful Ohio," Columbia 35617, Windsor 7602, $\frac{3}{4}$ time. {Also, MacGregor 643.}

Position: Closed dance position, M's back to center of circle. Footwork opposite.

Measures

PATTERN

1-2 Walk, 2, Turn; Walk, 2, Face

Both face LOD and walk forward L, R, L, pivoting in toward partner on last step to repeat RLOD, R, L, R.

3-4 Twirl; Step, Touch, —;

M steps side L, brings R to L (ct. 1, 2, hold), as W twirls R face 3 steps under M's L arm back to position (ct. 1, 2, 3). Step side R and bring L to R (ct. 1, hold).

5-8 Walk, 2, Turn; Walk, 2, Face; Twirl; Step, Touch, —;

Repeat meas. 1-4 ending in closed pos M facing wall.

9-12 Balance Forward; Back, 2, 3; Balance Forward; Back, 2, 3;

In closed dance position, balance forward L (ct. 1, hold), waltz balance back R, L, R (ct. 1, 2, 3). Repeat, making $\frac{1}{2}$ turn CCW in the two measures.

13-16 Waltz; 2; 3; 4;

Four "box" waltzes turning CCW $\frac{3}{4}$ turn using last meas. to maneuver into side car pos. M facing diag. twd. wall and LOD. {Four "box" waltzes = step fwd on L, side on R, close L to R; step bwd on R, side on L, close R to L; repeat.} {Side car pos. = Left hips adj.}

17-18 Cross, Step, Close; Cross, Step, Close;

"Twinkle step"—{starting with L hips adj.} M crosses L in front R (ct. 1), steps side R (ct. 2), closes L to R (ct. 3) {ct. 3, partners pivot so that R hips adj.}, crosses R in front of L (ct. 1), steps side L (ct. 2), closes R to L (ct. 3) {ct.3, partners pivot so that L hips adj.}, as W crosses R in back of L, steps side L, closes R to L, crosses L in back of R, steps side R, closes L to R. Cross steps are done progressing in LOD.

19-20 Cross, Back, Banjo; 4, 5, 6;

{Starting L hips adj.} M crosses L in front of R as W crosses R in back of L (ct. 1). M steps back in place on R as W steps L beside R (ct. 2). M steps L to side (ct. 3), as W steps forward on R, making R hips adjacent (banjo pos.). Both then walk fwd in one CW turn R, L, R, (ct. 4, 5, 6).

21-24 Cross, Step, Close; Cross, Step, Close; Cross, Back, Banjo, 4, 5, 6;

Repeat meas. 17-20, end in open dance pos.

25-26 Waltz Away; Waltz Together;

Two forward waltzes in LOD turning slightly away on 1st waltz, together on 2nd waltz.

27-28 Banjo Around; Open Up

In banjo pos R hips adj., make 1 full CW turn with 6 fwd steps. {MVFD always did this as a barrel turn, i.e. not hip to hip but a wide two-hand circle.}

29-32 Waltz; Waltz; Banjo Around, 2, 3; 4, 5, 6;

Repeat meas. 25-28 ending in closed dance pos to repeat entire dance.