

## **Bazant** (Bazhant = pheasant) – Czech folk dance

Bohemian folk dance in 2/4

Notes by Alice Janotova assisted by Jon Waite

Starting position – Dancers are in partners in a closed circle - leads on the L side. Hands in V with L hips facing center of circle.

### **1<sup>st</sup>x & 3<sup>rd</sup>x through:**

1 & 2 & 1 & 2 &

Meas. 1-2: L hop R hop stamp L stamp R L hop

Meas. 3-4: Repeat meas 1-2 w/opposite footwork

Meas. 5-8: Repeat meas. 1-4, on last 3 steps leader turns to face partner w/back to center of circle.

1 & 2 1&2

Meas. 9-10: L together L to L, stamp 3x(RLR) w/no weight on last stamp – partners move away

Meas. 11-12: Repeat meas. 9-10 w/opposite direction/footwork – partners move back together and take weight on last stamp

Meas. 13-14: Repeat meas. 11-12 but w/no weight on last stamp

Meas. 15-16: Repeat meas. 9-10 but with weight on last stamp. Leader moves back to circle w/last 3 stamps.

Meas. 17-20: Repeat meas. 1-4 but with no hop on last step and change to back basket hold

Meas. 21-28 (music gets faster): Continue same foot pattern 3x w/couples turning in circle clockwise in place. Lead turns forward. Both should start w/outside foot. Last meas couples flip w/4 walking steps and w/out dropping arms.

Meas. 29-36: Same pattern and direction as meas. 21-28 but w/lead turns bwd. Last 4 steps drop hands and return to same pos as meas. 9

### **2<sup>nd</sup>x through:**

Meas. 1-8: Footwork same as 1<sup>st</sup>x but dancers stay in partners. Partners face each other bent w/chest fwd, heads up and arms out like “pheasants”. Partners rotate around each other cw with arms down on 1, up on &, down on 2, up on & then stay down for the next meas. coming up right before the next measure. Repeat

Meas. 9-16: Same as 1<sup>st</sup> x through, but throw leading leg up and out in “chicken scratching” motion.

Meas. 17-20: Same as meas. 1-4

Meas. 21-36: Same as 1<sup>st</sup> and 3<sup>rd</sup> time.