

TRESKOWITZER MENUETT (BAUERMENUETT)
MENUETT FROM TRESKOWITZ (PEASAND MENUETT) from Suedmehren

ENGLISH DESCRIPTION BY GRETTEL DUNSING. DO NOT COPY WITHOUT WRITTEN PERMISSION.

RECORD: EP 58119 VOLKSTAENZE AUS DEM SUDETENLAND, 2. FOLGE

Formation: Four couples in a square, 1st cpl. faces music, 2. opp. 1, 3rd to right of 1.

Meas.

- 1-2 Cpls. 1 and 2 walk toward each other with four small walking steps, close in on ct. 2 of 2nd meas. and bow;
- 3-4 Return to places in the same way and bow to partners.
- 1-4 (repetition) Cpls. 3 and 4 do the same.
- 5-6 M turn to their corners, join right hands, he leads her to the middle, (she looks out), and returns to her place (facing center of circle).
- 7-8 M join left hands with next girl, lead her to her original position (facing center, and end in center (facing out).
- 5-8 (repetition) as above with the next two girls, the last being their own partner. She is lead back to original position as he remains in center, facing her.
- 9-24 Waltz in hip-shoulder position of all four couples in circle, moving LOD, turning CW. Once around in sixteen measures.
- 9-24 (repetition) as 9-24.

.....

BODENSTAEDTER BREIER ODERBEBIRGE
Threesome from Bodenstaedt

ENGLISH DESCRIPTIONS BY GRETTEL DUNSING. DO NOT COPY WITHOUT WRITTEN PERMISSION.

RECORD: EP 58119 VOLKSTAENZE AUS DEM SUDETENLAND, 2. FOLGE

Formation: One M between two W, open hold, any number of threesomes on line of circle.

Meas.

- 1-8 He waltzed in regular dance position with his rt. partner once CCW around left partner (this may be done with hop-waltz in hip-shoulder position)
- 1-8 (rep.) He dances CCW around right partner with his left partner.
- 9-10 M arming r. with r. partner (1/2 CW turn) = four running steps
- 11-12 arming left with lt. partner 1/2 turn CCW
- 13-16 as 9-12
- 9-16 (rep) as 9-16 facing in LOD, he joins his hands with outside hands of partners, girls join inside hands behind him.

NOTE: 9-16 is in 2/4 time.

- 17-20 Starting on left foot four step-swings in line of direction.
- 21 He steps back under W's joined hands.
- 22 Girls turn once around (toward inside)
- 23-24 3 light running steps and a very light jump in LOD (do not stamp)
- 17-20 (repetition) as 17-20
- 21 (rep) He moves under the hands to the front
- 22 W make a complete turn towards outside.
- 23-24 (rep) as 23-24.

Then the dance begins again.

.....

DUNSING WEEKEND
Miami Valley Folk Dancers
Oct. 17-18, 1970
Dayton, Ohio

Dances from the Sudetenland, one of the German speaking settlements in what is now Czechoslovakia.