

F-47

BĂTUTA MUNTENEASCĂ

BACKGROUND: From Romania; the name means "Stamping Dance".
SOURCE: Martin Koenig, N.Y., 1971
RECORD: Balkan Arts BA 1000
FORMATION: Line dance, hands held down.

<u>Measure</u>	<u>BASIC STEP</u>
	Facing to R;
1	Two steps to R (R-L)
2	A two-step to R (R-L-R) Facing to L:
3-4	Two two-steps to L (L-R-L, R-L-R). Facing center:
5	Step sideways L, step Rft behind Lft, step sideways L.
6	Hop on Lft, step on Rft in place, step on Lft in place.

VARIATION

1-3	As in Basic Step
4	Hop on Lft, step on Rft, step on Lft to face "center".
5	Hop on Lft (ct. 1) Step on Rft in place (ct. &) Hop on Rft (ct. &)
6	Hold (ct. 1) ? Step Rf (ct. &) Step Lf (ct. 2) and hold (ct. &)