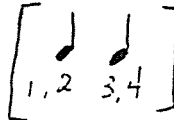


described as



- circle formation
- ~~hands held above shoulder height,~~
with straight elbows
- introduction to beginning of voice

A. Facing and travelling c.c.w.

- 1 step R diag. fwd to R (1,2) step L beside R (3)
step R beside L (4)
- 2 step L diag. fwd to L (1,2) step R beside L (3)
step L beside R (4)
- 3 step R diag. fwd to R (1,2) step L beside R (3)
step R beside L (4)
- 4 step L diag fwd to L on pli e (1,2)
step R diag fwd to R on pli e (3,4)
- 5-8 rep. meas. 1-4 with opp. ftwk
- 9-16 rep. meas. 1-8

B. Facing centre of circle, elbows bent, travelling bkwd and fwd

- 1 small hop on L (1) small step bkwd on R (2)
small hop on R (3) small step bkwd on L (4)
- 2 small hop on L (1) small step bkwd on R (2)
small hop on R (3) small step fwd on L (4)
- 3 small hop on L (1) small step fwd on R (2)
small hop on R (3) small step fwd on L (4)
small hop on L (1) small leap fwd onto R (2)
stamp step fwd on L (3,4)
- 5 small hop on L (1) stamp no body weight R beside L (2)
stamp with body weight R (3,4)
- 6 small hop on R (1) stamp no body weight L beside R (2)
stamp with body weight L (3,4)
- 7 jump on both feet to L (1,2) jump on both feet to R (3,4)
- 8 jump on both feet to centre (1,2,3,4)
- 9-16 rep. meas. 1-8

C. Facing centre of circle

- 1 step on R heel diag. fwd, extending arms to shoulder
height (1) step L on the spot (2) close R to L (3,4)
- 2 rep. meas. 1
- 3 travelling c.c.w. step on R heel to R (1)
step L beside R (2) step on R heel to R (3)
step L beside R (4)
- 4 ~~step on R heel to R (1)~~ step L beside R (2)
close R to L (3,4)
- 5-8 rep. meas. 1-4 with opp. ftwk travelling c.w.

Repeat dance from beginning to end.

Tri-City Festival
 April 16 1988
 Presented by
 Cincinnati Folk Dancers

Taught by Nicolaas Hilferink