

Bătrânesc din Sântana

From Arad, Romania

Presented by Sonia Dion & Cristian Florescu

Formation: open circle

Position: hands joined down in V pos, facing center

Pronunciation: buh-treu-NEHSK deen seun-TAH-nah

Music: Sonia Dion & Cristian Florescu Romanian Realm Vol. 6, band 3

Final pattern:

First Dance (4/4);

Intro. + F1 + F2 + F3 + F4 + F3 + F4.

+

Second Dance (2/4);

F1 + F2 + F1 + F2.

Meter: 4/4

Description of *Bătrânesc din Sântana*

Meas.

First Dance:

Introduction

1-4

no action

5-8

shouts:

'Hăi frunză verde busuioc'

'Hai mândruța să te joc'

Figure 1

(Rhythm: S-Q-S-Q-S)

1

1&

Step swd on R to the right

2

Close L near R

&3

Step swd on R to the right

&

Close L near R

4&

Step on R in place

2

Repeat measure **1** with opp ftwk and direction (starting L ft)

3-12

Repeat measures **1-2**, five more times (6 in total)

Meter: 4/4 Description of *Bătrânesc din Sântana* (continued)

Meas. **First Dance:** (continued)
 Figure 2
 (Rhythm: S-Q-Q-Q-Q-Q-Q)

1 1& Step swd on R to the right
 2 Close L near R
 & Small step swd on R
 3 Stamp with L (no wt) near R ft, slightly in front
 & Step (slightly bkwd) on L near R
 4 Step on R in place
 & Stamp with L (no wt) near R, slightly in front

Style: Stamp can be done with heel or with the whole sole of ft

2 Repeat measure **1** with opp ftwk and direction

3-12 Repeat measures **1-2**, five more times (6 in total)

Note: On the last measure: (S-Q-Q-Q-Q-S) (last movement of the sequence is: Step on L)

Figure 3
(Free hands)
(Rhythm: S-Q-S-Q-S)

1 1& Touch ball of R ft in front (no wt)
 2 Slap R hand on outside R heel and lift R leg in front (knee bent 45°)
 &3 Touch ball of R ft in front (no wt)
 & Slap R hand on outside R heel and lift R leg in front (knee bent 45°)
 4& Step on R in place

2 1& Step on L in place
 2 Slap R hand on outside R heel and lift R leg in front (knee bent 45°)
 &3 Touch ball of R ft in front (no wt)
 & Slap R hand on outside R heel and lift R leg in front (knee bent 45°)
 4& Step on R in place

3 Repeat measure **2**

4 1& Touch ball of L ft in front (no wt)
 2 Slap L hand on outside L thigh and lift L leg in front (knee bent 45°)
 &3 Step on L in place
 & Raise R leg (straight) in front and slap R hand on R front low-leg
 4& Touch R ft in place (no wt)

5-8 Repeat measures **1-4**, replace the first step on L by a small lift on L

Meter: 4/4 Description of *Bătrânesc din Sântana* (continued)

Meas. **First Dance:** (continued)
 Figure 4

1 1 *Échappé* on both ft (in second pos; ft apart, shoulders wide),
 knees bent and body bent in front
 & Clap hands together in front
 2 Slap L hand on L inside low-leg
 & Slap R hand on R inside low-leg
 3 Clap hands together in front
 & Slap L hand on L inside low-leg
 4& Slap R hand on R inside low-leg

(Rhythm: Q-Q-Q-Q-Q-Q-S)

2 1& Step on L in place, while body comes straight
 2 Slap R hand on outside R heel and lift R leg in front (knee bent 45°)
 &3 Touch ball of R ft in front (no wt)
 & Slap R hand on outside R heel and lift R leg in front (knee bent 45°)
 4& Step on R in place

(Rhythm: S-Q-S-Q-S)

3-8 Repeat measures **1-2**, three more times (4 in total)

Pattern of the first dance: F1 + F2 + (F3 + F4) x 2.

Meter: 2/4 Description of *Bătrânesc din Sântana* (continued)

Meas. **Second Dance:**
Figure 1
(Facing center, hands down joined in V pos)

1 1& Step on R to right, body slightly diag. to the right
 2& Cross L in front

2 1 Step swd on R (body facing center)
 & Close L near R
 2& Step R almost in place

(Rhythm of meas.1-2: S-S-Q-Q-S)

3-4 Repeat measures **1-2** with opp ftwk and direction
5-8 Repeat measures **1-4**

Figure 2

1 1& Step on R to right
 2& Cross L in front

2 1 Step swd on R
 & Close L near R
 2 Step swd on R
 & Close L near R

(Rhythm of meas.1-2: S-S-Q-Q-Q-Q)

3 1 Large step swd on R
 & Close L near R
 2 Large step swd on R
 & Close L near R

4 1 Step swd on R
 & Close L near R
 2& Step on R in place

(Rhythm of meas.3-4: Q-Q-Q-Q-Q-Q-S)
Note: Each steps of measure **4** are done with noise

5-8 Repeat measures **1-4** with opp ftwk and direction

Pattern of the second dance: (F1 + F2) x 2.

Final pattern: First dance + Second dance

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