

E-52

BAT TSURIM  
(Baht Tsōō-rēem')

(Israeli circle dance for couples)

Translation: Girl of the Rocks. Dance by: Yoav Ashriel

Record: Folkraft 1473x45B and LP-12 (side A band 5).

Formation: Single circle of couples, woman on partner's right.

Starting Position: Right foot free.

Music 2/4

Measure

PART Ia (Music A)

- 1 Leap sideward right on right foot (count 1), close and step on left foot beside right, bending both knees but keeping body erect (count 2).
- 2 With knees still bent, clap own hands twice (counts 1-2).
- 3-8 REPEAT pattern of measures 1-2 three more times (4 times in all). Finish with hands joined in a single circle.

PART IIa (Music B)

- 9 Facing slightly and moving right, step forward on right foot (count 1), pause (count 2).
- 10 Brush left foot forward (count 1), hop on right foot (count 2).
- 11-12 Four running steps forward starting with left foot, turning to face slightly left on the last step.
- 13-16 REPEAT pattern of measures 9-12 reversing direction and footwork, except finish facing center.
- 17-20 Four walking steps forward to the center, and four walking steps backward away from center, starting with right foot.
- 21-22 STEP-BEND\* (Right), turning to face partner, man facing line-of-dance (counterclockwise)(counts 1-2), close and STEP-BEND on left foot beside right (counts 3-4).

PART Ib (Music A)

- 1-8 As Ia above except facing partner and circling around each other moving 1/4 counterclockwise on each leap.

PART IIb (Music B)

- 9-16 As IIa above except moving to own right (woman toward center and man opposite), then to own left returning to face partner.
- 17-20 In Israeli Turn Position\*\* eight running steps turning clock-wise with partner starting with right foot.
- 21-22 As IIa above, returning to original starting position.

\*STEP-BEND (Right)(♩♩): Step on right foot (count 1), bend and straighten right knee (counts 2-and). Step-Bend (Left): same, reversing footwork.

\*\*ISRAELI TURN POSITION: Partners side by side with right hips adjacent, right arm around partner's left waist, left hand extended freely about shoulder level.

DANCE DESCRIPTION BY RICKEY HOLDEN

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