

The Bashful Swain

Longways duple minor

- Reconstructed by:** Douglas & Helen Kennedy
Dance Source: *The Country Dance Book* (1929)
Historical Source: *DM V. III*, 1728
Music Title: *The Bashful Swain*
Length/Meter/Key: 24 bars AABB; 2/2; Dm
Music Source: same; *English Country Dance Tunes Vol. I* (Peter Barnes, 1995)
Recorded Music: *Winter Oranges* (Firefox, 2010)

A1 1-4 1s set, then cast down one place, 2s waiting then moving up.

A2 1-4 2s set, then cast down one place, 1s waiting then moving up.

B1 1-4 1st corners change places, then 2nd corners change places.

5-6 All circle left halfway.

All in original place.

7-8 1s cast, 2s moving up.

B2 1-8 All right and left four changes, *right-hand to partner to start.*

I've changed the timing from Douglas's notation: he has B1 5-8 circle left halfway, B2 1-2 1s cast, B2 3-8 "circular-hey, four changes".