

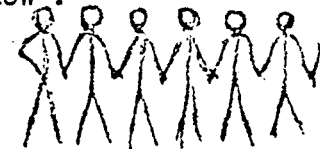
(Line Dance, No Partners)

Translation: Pajdusko variation from town of Ohrid.

Record: Folkraft 1551x45 "Barovka".

Rhythm: 5/16 (♩ ♪) counted 1-and, 2-and-ah; or "quick slow".

Starting Position: "V" position. Right foot free.



Music 5/16

Measures

VARIATION I

- 1-4 - Facing slightly and moving right, four HOP-STEPS (left; right; left, right) forward.
- 5 ♩ Turning to face center, cross and step on right foot in front of left (count 1),
A small step sideward left on left foot (count 2).
- 6 ♩ ♪ ♩ ♪ ♩ ♪ Cross and step on right foot in back of left (count 1).
A small step sideward left on left foot (count 2).
- 7 ♩ REPEAT pattern of measure 5.
- 8-9 Two HOP-STEPS (left, right) in place.
- 10 ♩ ♪ Cross and rock on right foot in front of left (count 1).
Rock back on left foot in place (count 2).

VARIATION II

- 1-4 As I above.
- 5 ♩ Turning to face center and bending slightly forward from waist.
cross and step on right foot in front of left (count 1),
A small step sideward left on left foot (count 2).
- 6-7 ♩ REPEAT pattern of measure 5 twice (3 times in all).
- 8-10 As I above.

VARIATION III

- 1-7 As I above.
- 8 ♩ Two quick leaps (right, left in place (counts 1-2),
- 9 ♩ REPEAT pattern of measure 8.
- 10 As I above.