

BARN DANCE

Record: Many good 4/4 time records are suitable. Select your favorite.

(This version of the Barn Dance was learned in Scotland in February 1960)

Formation: Couples in a circle, all facing counterclockwise, holding inside hands.

2 steps per measure

Part 1: Beginning with outside feet (man's left, lady's right), take three steps forward, then swing inside feet forward. Starting with the foot that was just swung (man's right, lady's left), take three steps backward and swing outside feet forward.

Part 2: Turn to face partner and all take three steps away from partner (men move to center, ladies to wall), and swing foot forward. Then all take three steps forward, men moving to their left (left as they face out of the circle) to take a new lady.

Part 3: New partners join two hands, and both move to the man's left with three steps and a pause, then back to man's right with same action.

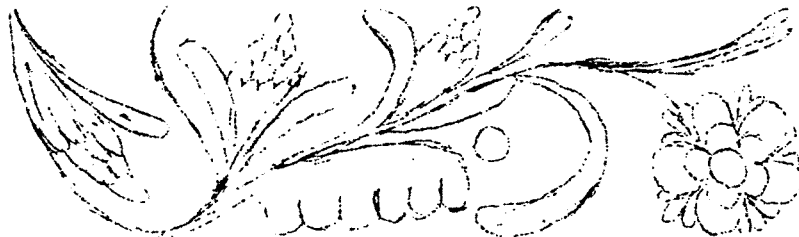
a two-step per measure

Part 4: In regular couple position, take four two-steps, turning clockwise and moving forward around the circle counterclockwise.

Repeat from the beginning, changing partners each time.

This dance was originally a very formal one, performed with dignified grace at fancy social gathering in England of the 1890's. It has retained its popularity in both England and Scotland and is still being danced today in ballrooms.

As done in the Palladium Ballroom in Greenock, Scotland, by Scottish girls and American servicemen, it is a very lively dance with emphasis on meeting people rather than gracefulness of execution.



Dance instructions by Dave Rosenberg, P.O. Box 7592, Washington 4, D. C.