

The Barn Dance

This dance pattern was choreographed by Michael Solomon. These directions are through the courtesy of Dick Shropshire of the Dayton Folk Dance Club with some editing by Ed Anderson (October, 1999)

The dance starts facing LOD in varsovienne position. During the second half of the introduction, M and W alternately make small dips. Footwork for M and W is the same in the first three figures.

Fig. I Point L twice, first fwd and then slightly L, followed by a three-step grapevine to the R starting with L behind R. Repeat the above with opposite footwork and direction. Move fwd with two walking steps (L,R) and one two-step (L,R,L). Repeat the walking and two-steps using opposite footwork but continue moving fwd.

Repeat Figure I.

Fig. II Move L (towards center) with one schottische step (L, R behind L, L, hop on L). Repeat except to move R with opposite footwork. Move fwd with the "drunken sailor's walk" (L in front of R, R in front of L, L in front of R and R in front of L).

Repeat Figure II.

Fig. III Move fwd with two walking steps (L,R) and one schottische step (L,R,L,hop), turning to face RLOD on the hop. Move in LOD in reverse varsovienne position with two step-hops and one schottische step. Turn on the hop to face LOD.

Repeat Figure III.

Fig. IV Footwork is now opposite for M and W. Take inside hands and face either LOD or your partner. Dance one schottische step in LOD. Turn individually (if needed), change hands and dance one schottische step in RLOD. Assume shoulder-waist position and dance four step-hops, turning CW in place.

Repeat Figure IV.

Fig. V Continue with shoulder-waist position and opposite footwork. Dance two schottische steps in LOD while turning CW as a couple. End up facing LOD. M and W then turn away from each other and each makes a small circle (M turning CCW and W CW) with 4 step-hops and claps.

Repeat Figure V.

For the second time through the dance repeat all of the above. For the third and last sequence, do only Fig. I through IV, except do Fig. 1 only once (NO repeat); however, do the repeats for the other figures.

Note - The music will not always be the same for any given figure.