

Bărbătesc

(Romania)

Bărbătesc, from Bogdan Vodă in Maramureș, Transylvania, means “men’s dance;” bărbăt means “man.”

Pronunciation: bahr-bah-TEHSK

Music: Theodor Vasilescu Romanian Folk Dances, Stockton '97

2/4 meter

Formation: Closed circle of dancers with hands joined in V-pos.

Meas

Pattern

No introduction.

PART A

- 1 Facing ctr, stamp on L to L with wt (ct 1); step on R beside L (ct &); stamp on L beside R with wt (ct 2); moving in LOD, stamp on R with wt (ct &).
- 2 Hold (ct 1); leap onto L beside R (ct &); stamp on R with wt (ct 2).
- 3 Stamp on L to L with wt, raising R leg fwd with knee bent (ct 1); hop on L, swinging R ft across L (ct 2); stamp on R to R with wt (ct &).
- 4 Hold (ct 1); leap onto L beside R (ct &); stamp on R to R with wt (ct 2).
- 5-8 Repeat meas 1-4, turning on last ct of meas 8 to face LOD.
- 9 Facing and moving in LOD, stamp on L with wt (ct 1); stamp on R fwd without wt (ct &); stamp R beside L with wt (ct 2); stamp on L with wt (ct &).
- 10 Stamp R fwd without wt (ct 1); stamp on R beside L with wt (ct &); stamp on L without wt (ct 2).
- 11-14 Repeat meas 9-10 twice (three times total).
- 15 With ft together and body erect, clap hands in front of face while bouncing on both ft (ct 1); bounce and clap again, rotating slightly CCW (ct 2); bounce and clap, again rotating slightly CCW (ct &).
- 16 Hold (ct 1); repeat bounce and clap, rotating slightly CCW (ct &); repeat bounce and clap, rotating CCW again to end facing ctr (ct 2).
- 17-32 Repeat meas 1-16.

PART B

- 1 Facing ctr and moving diag fwd R, jump onto both ft (ct 1); moving diag bkwd R, small leap onto L (ct 2); continuing diag bkwd R, step on R (ct &).
- 2 Continue back stepping L, R, L (cts 1,&,2).
- 3-8 Repeat meas 1-2 three times (four times total).
- 9 Jump on both ft apart (ct 1); click ft together in air (ct &); repeat cts 1,& (cts 2,&).
- 10 Land on L (ct 1); stamp on R with wt (ct &); stamp on L with wt (ct 2).
- 11 Facing ctr and moving LOD, stamp on R with wt (ct 1); stamp on L beside R with wt (ct &); stamp R, L, R with wt (cts 2,ee,&).
- 12 Stamp on L beside R with wt (ct 1); stamp R, L, R with wt (cts &,ah,2).
- 13-16 Repeat meas 9-12.

Dance repeats twice for a total of three times.

Presented by Theodor Valisescu

FOLK DANCE CAMP – 1997

Presented by Dan Garvin at DCFE 2012